Miss Higley

Piano + Harp Score

H. J. H.

Miss Higley

Herrn Hermann Breitschuck in New York.

Concertstück

für

Harfe und Orchester

componirt

von

NICOLAI VON WILM.

Op. 122.

Harfenstimme	Pr. M 3. _
Clavierstimme	Pr. M 4.50
Orchesterstimmen	Pr. M 12. _ netto.
(V. I, II, Va., Vc., B. je 60 Pf. netto)	

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

8351. 8352.

8382.

Lith. Anst. v. C. G. Röder, Leipzig.

Herrn Hermann Breitschuck in New York.

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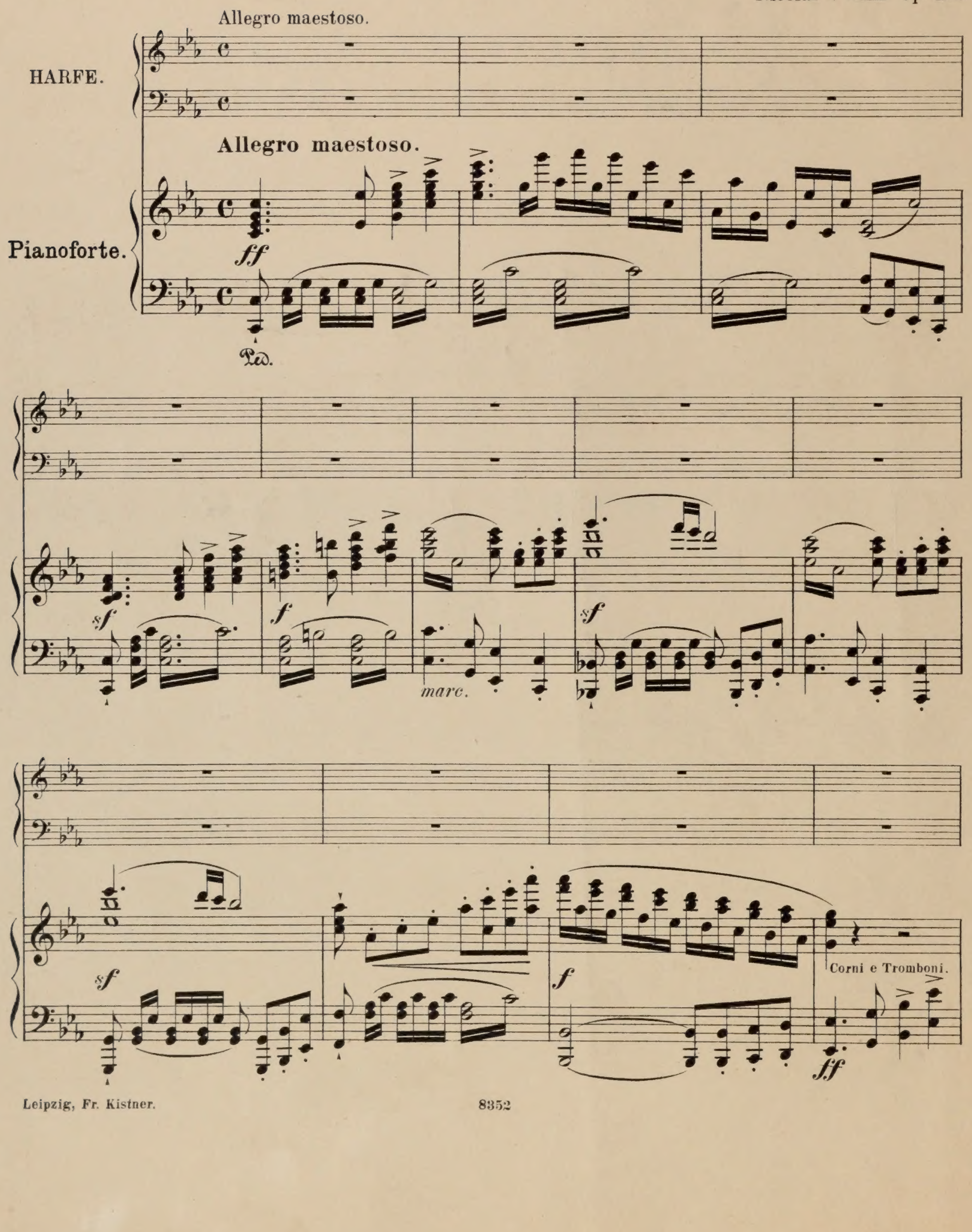
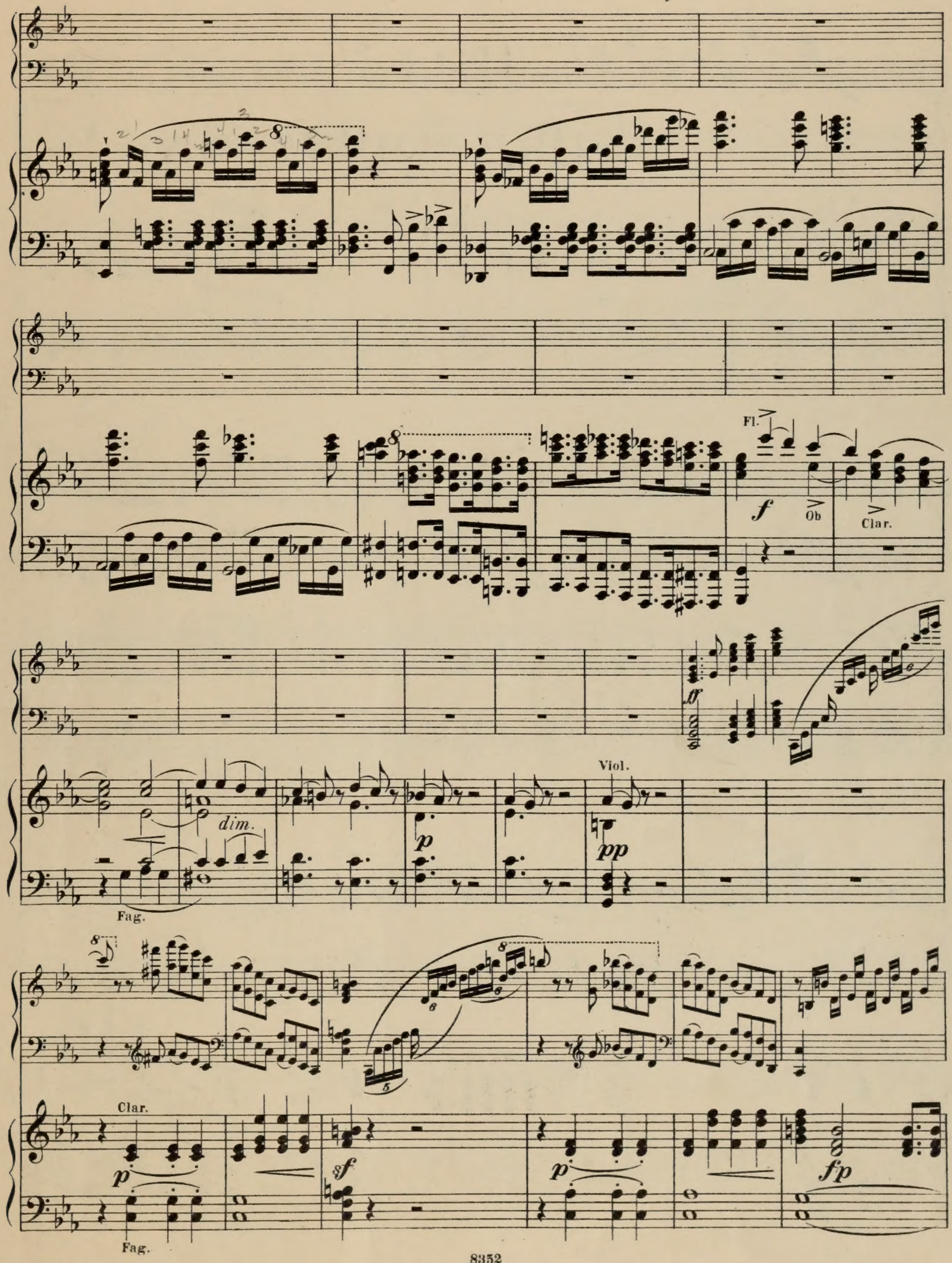
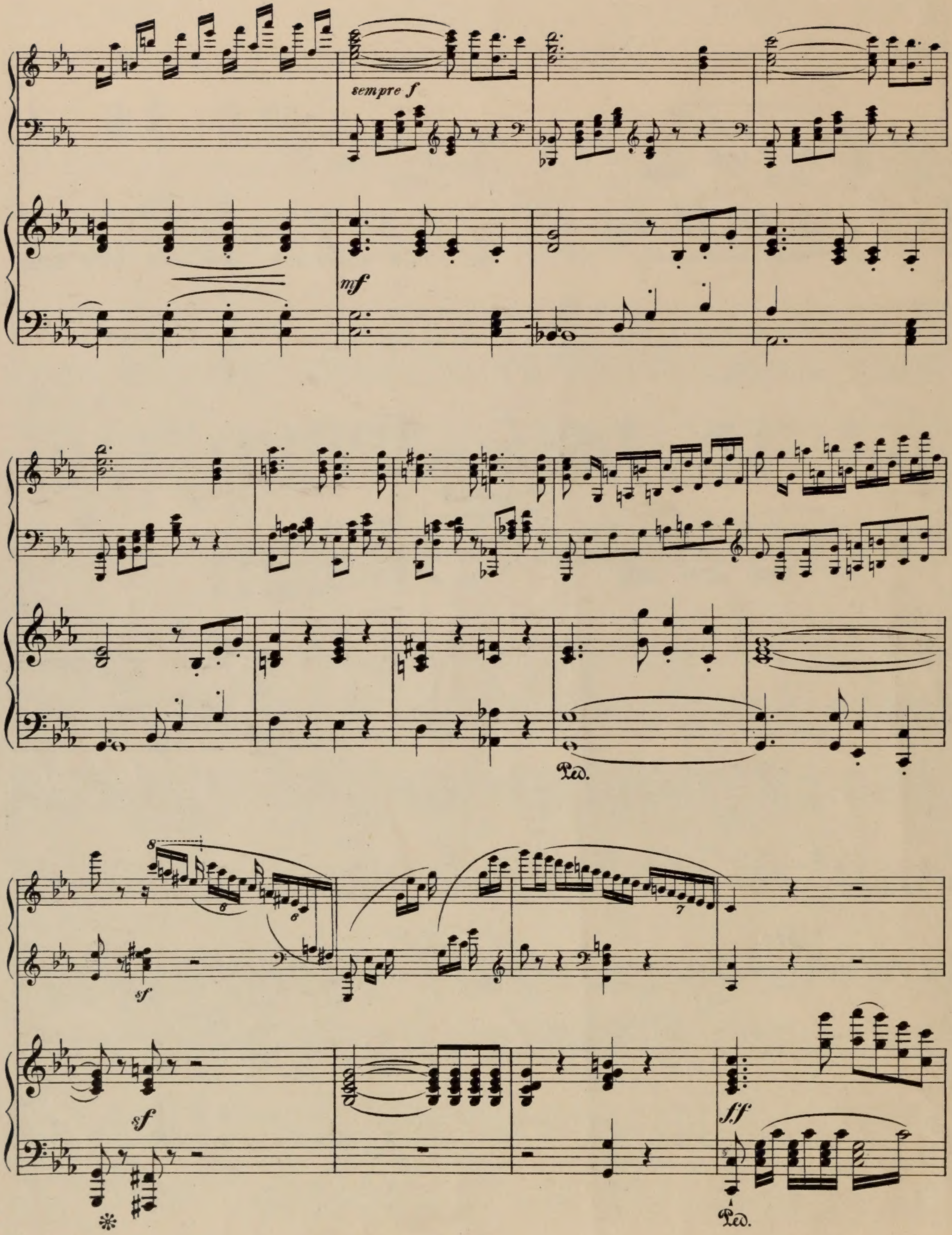
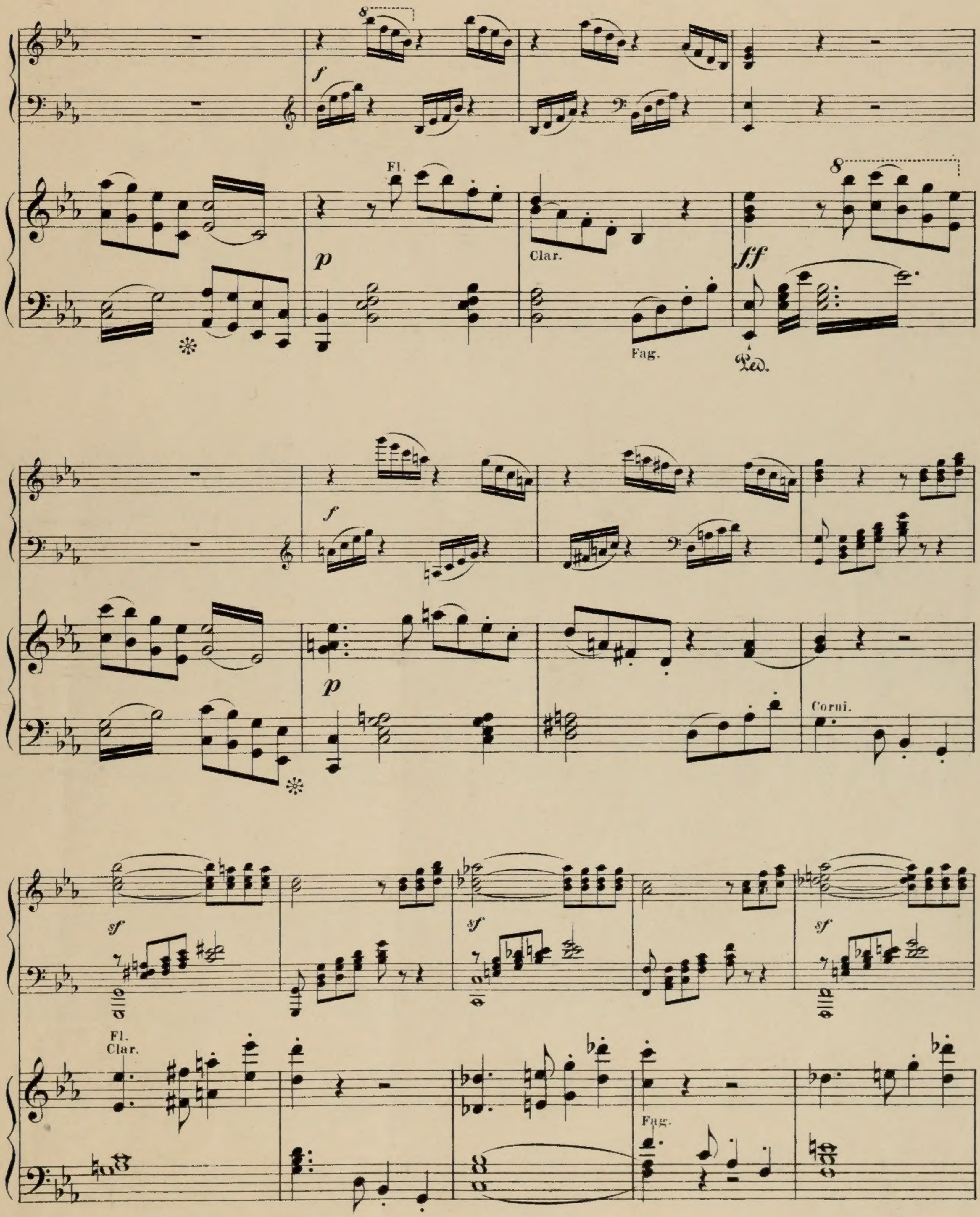
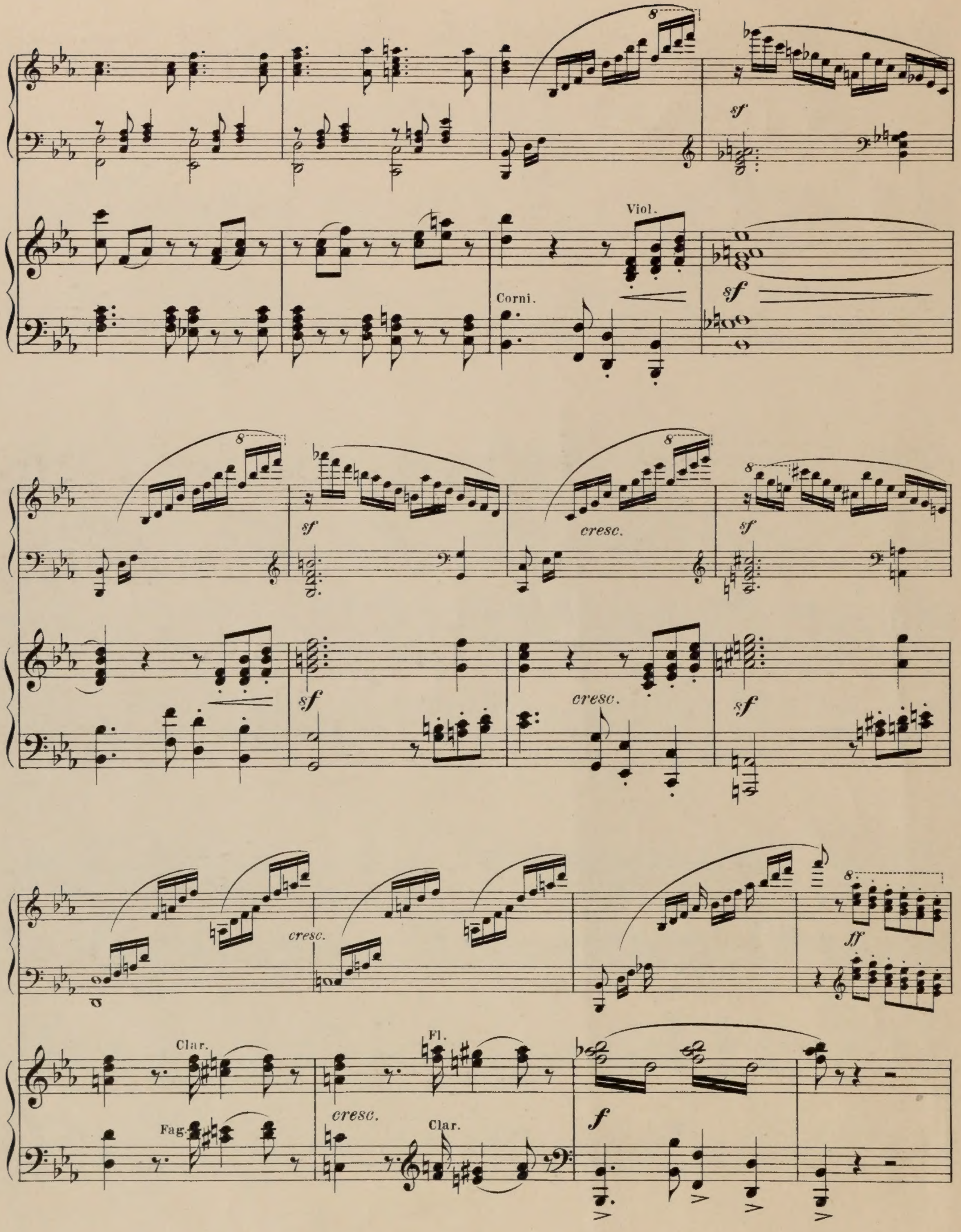
Nicolai v. Wilm Op. 122.

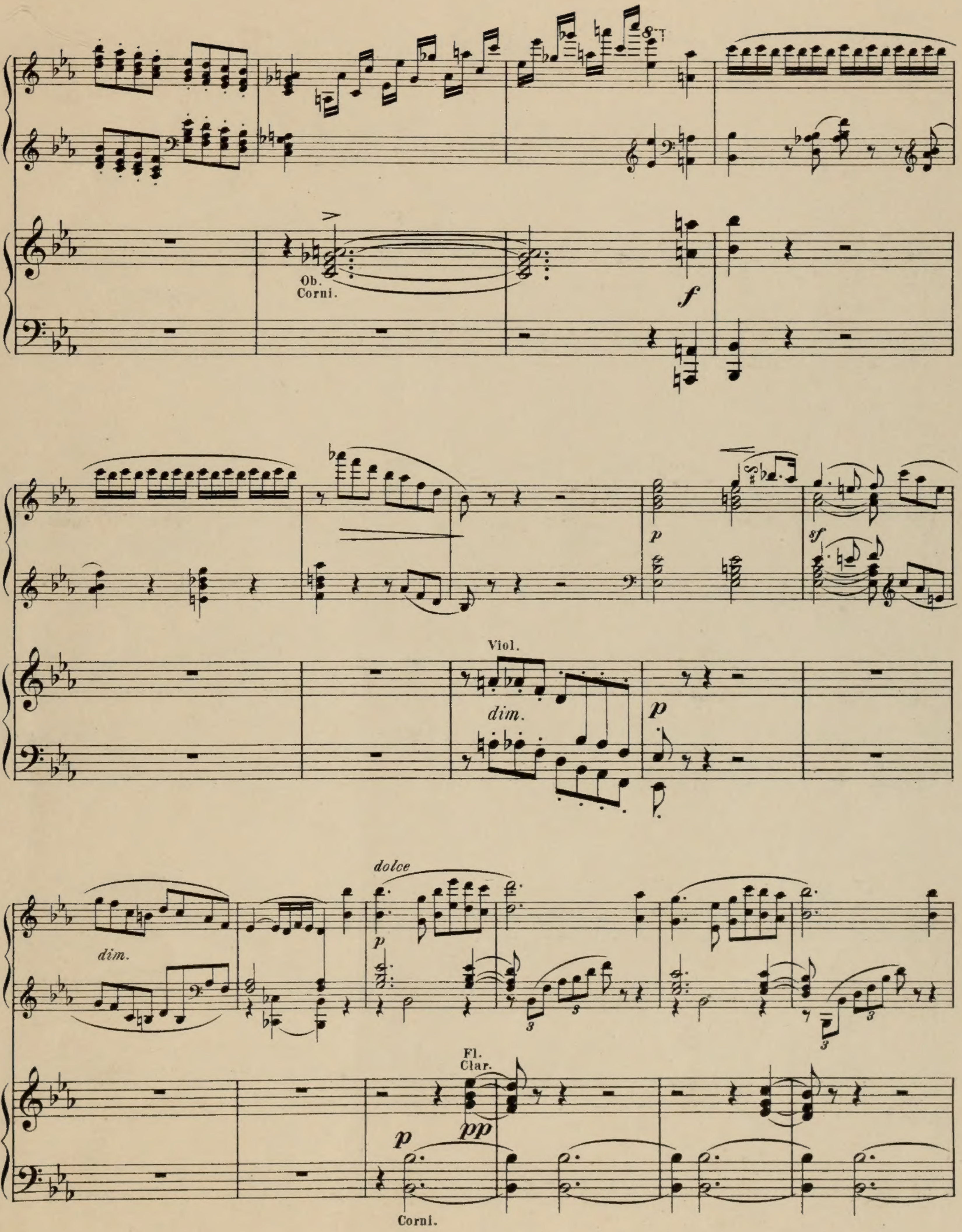


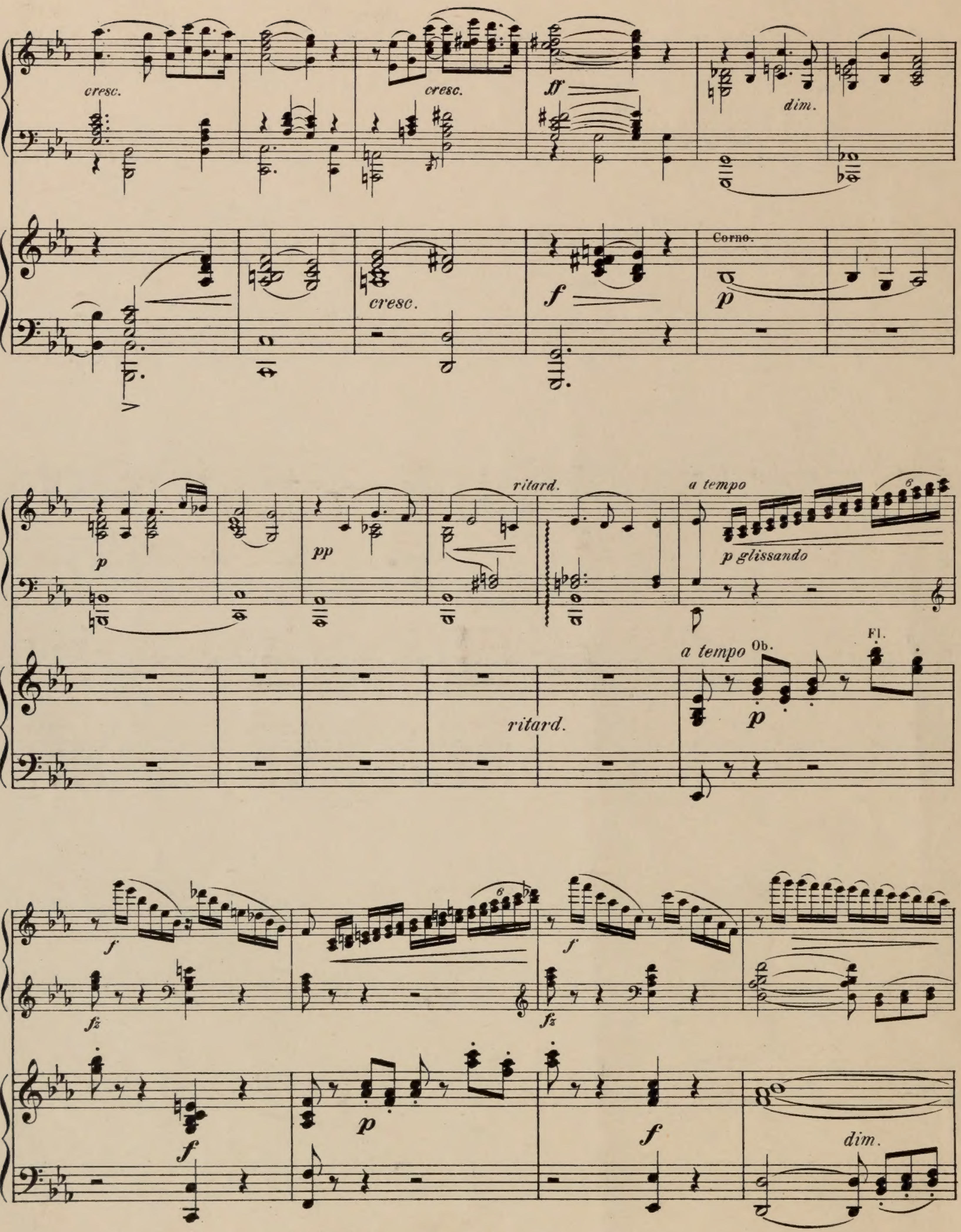

Fl.
Ob
Clar.
dim.
Viol.
Fag.
Clar.
Fag.

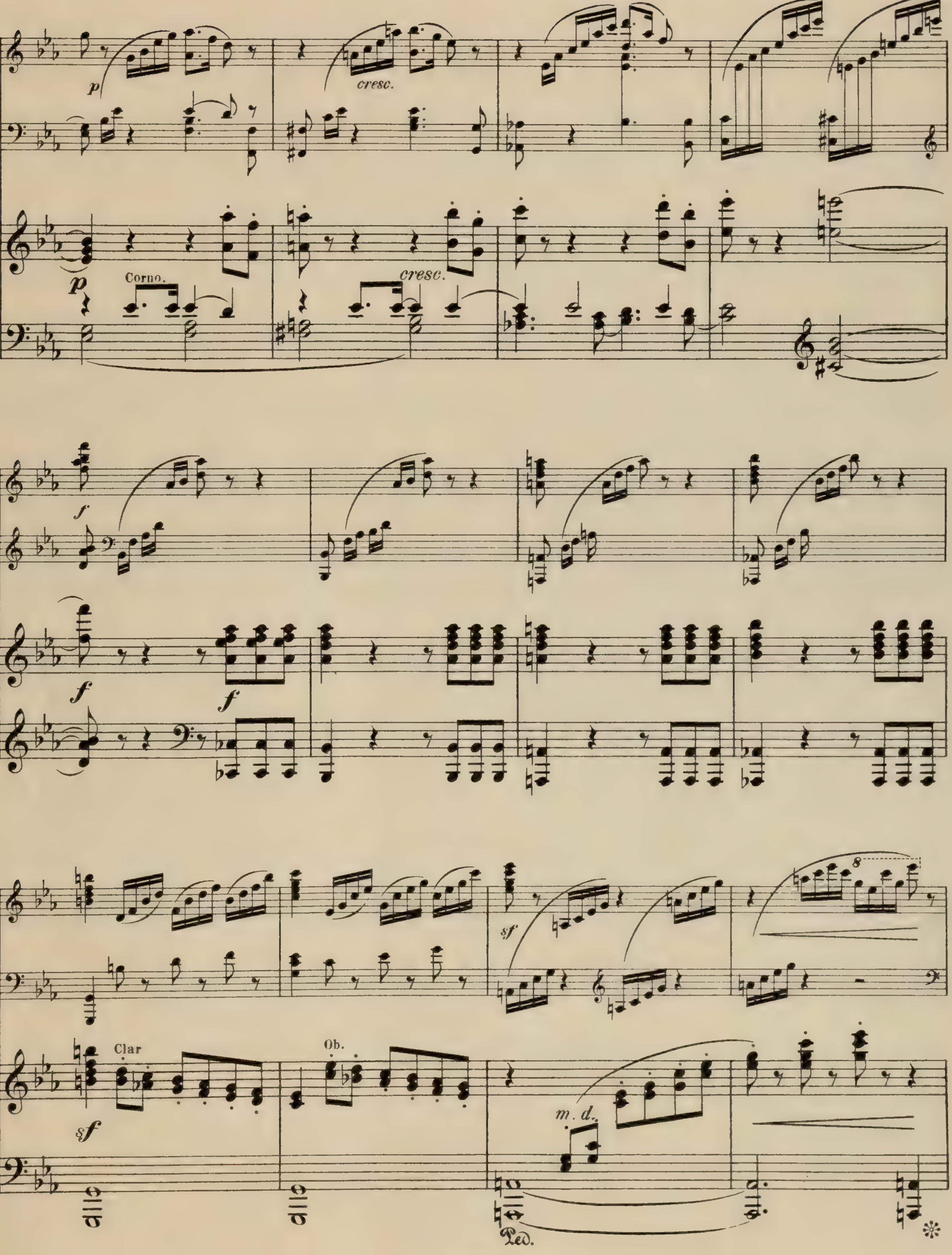

sempre f
mf
Ped.
8
6
6
7
sf
sf
ff
Ped.

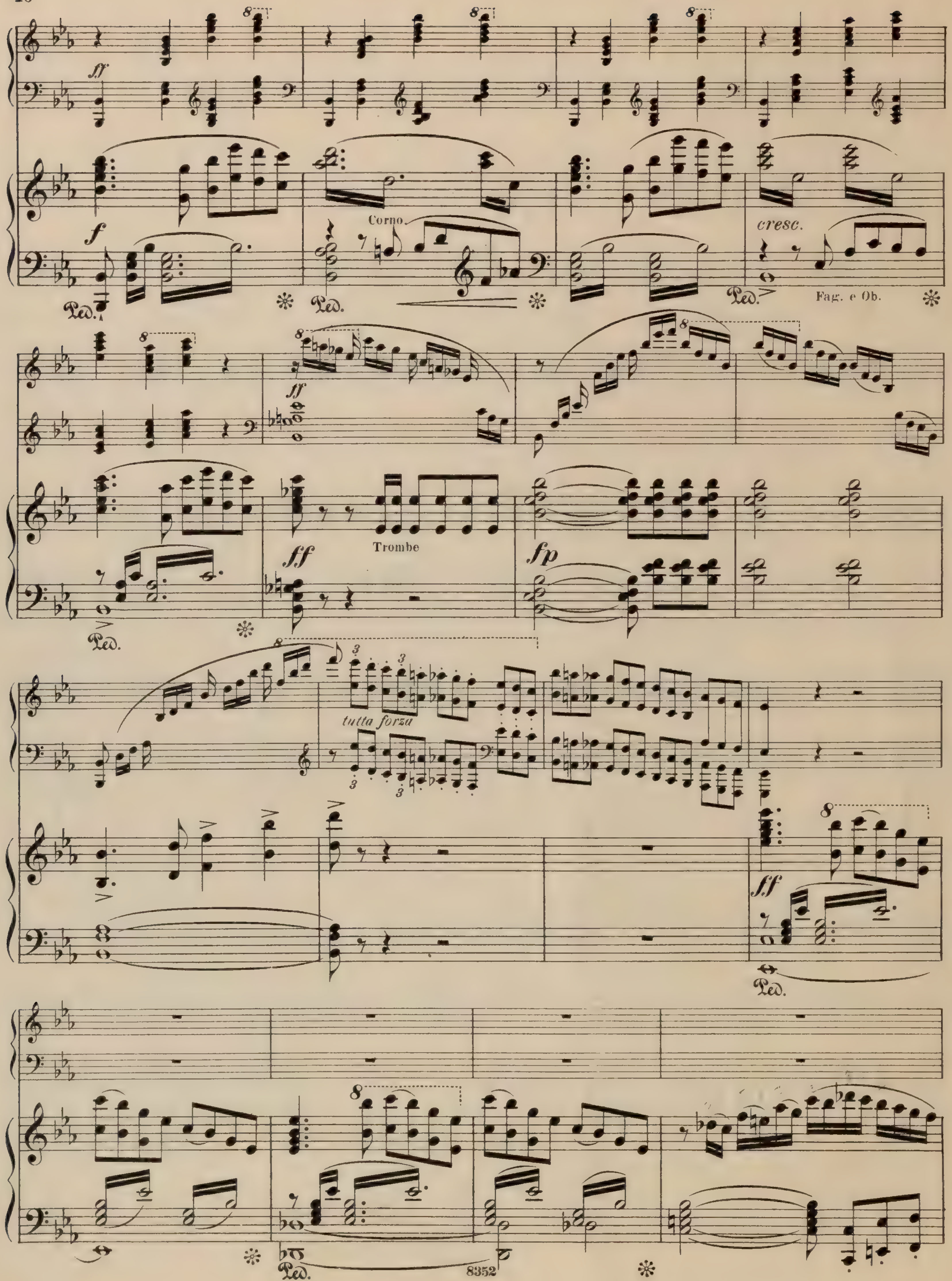

f
Fl.
p
Clar.
Fag.
ff
Ped.
Corni.
sf
Fl.
Clar.
Fag.

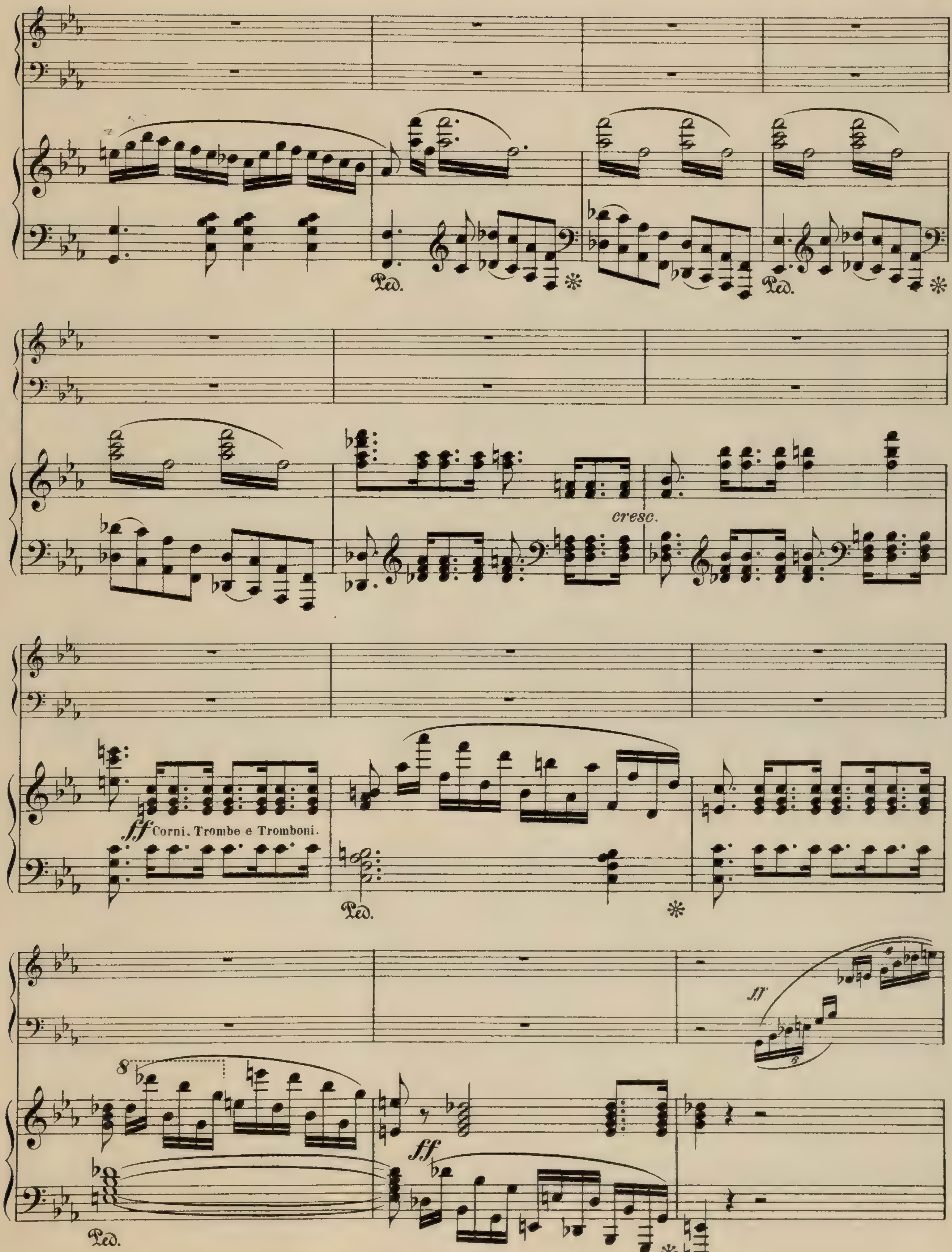

Viol.
Corni.
sf
cresc.
Clar.
Fag.
Fl.
Clar.
cresc.
f
ff

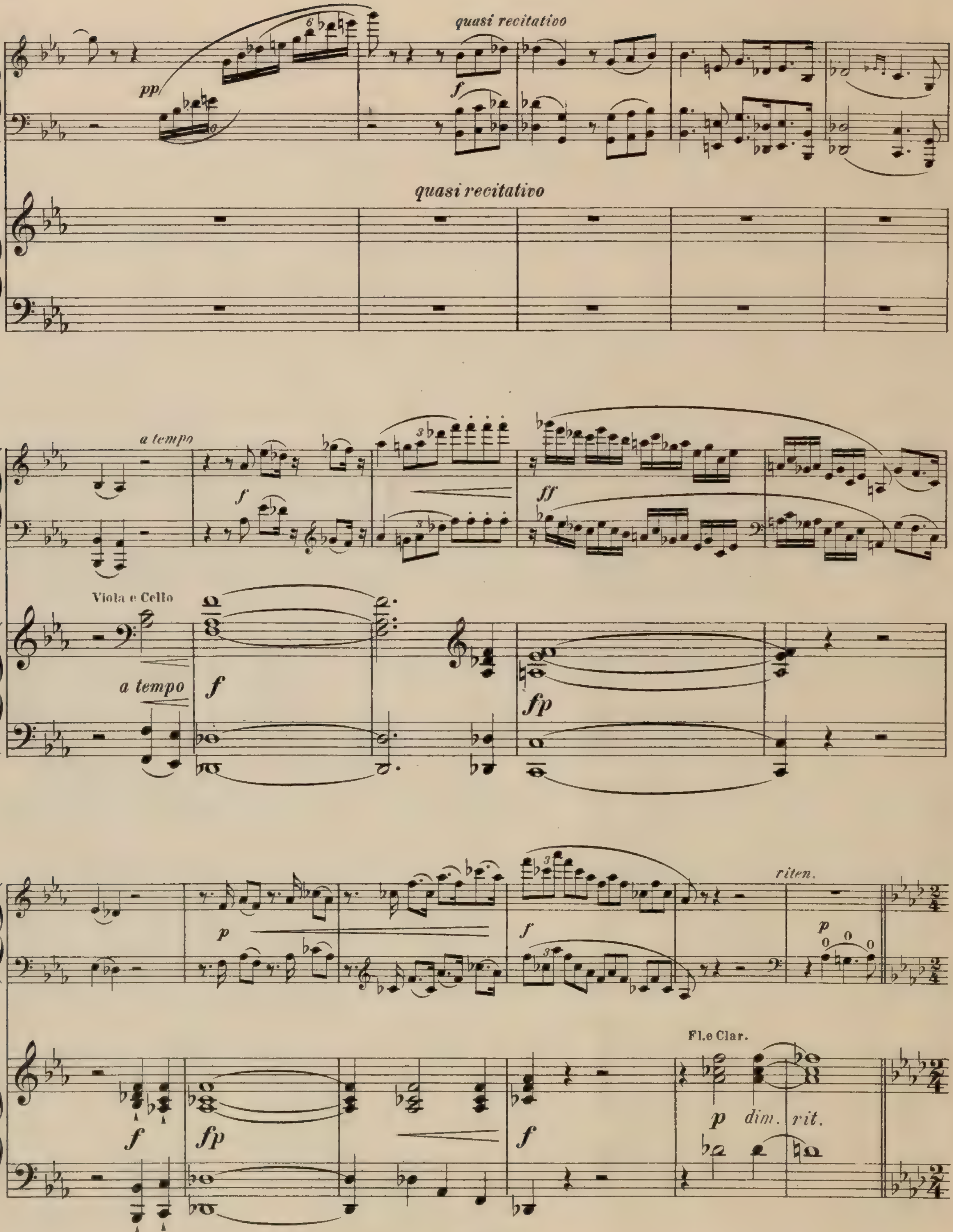

Ob.
Corni.
f
p
sf
Viol.
dim.
p
dim.
dolce
p
Fl.
Clar.
pp
p
Corni.

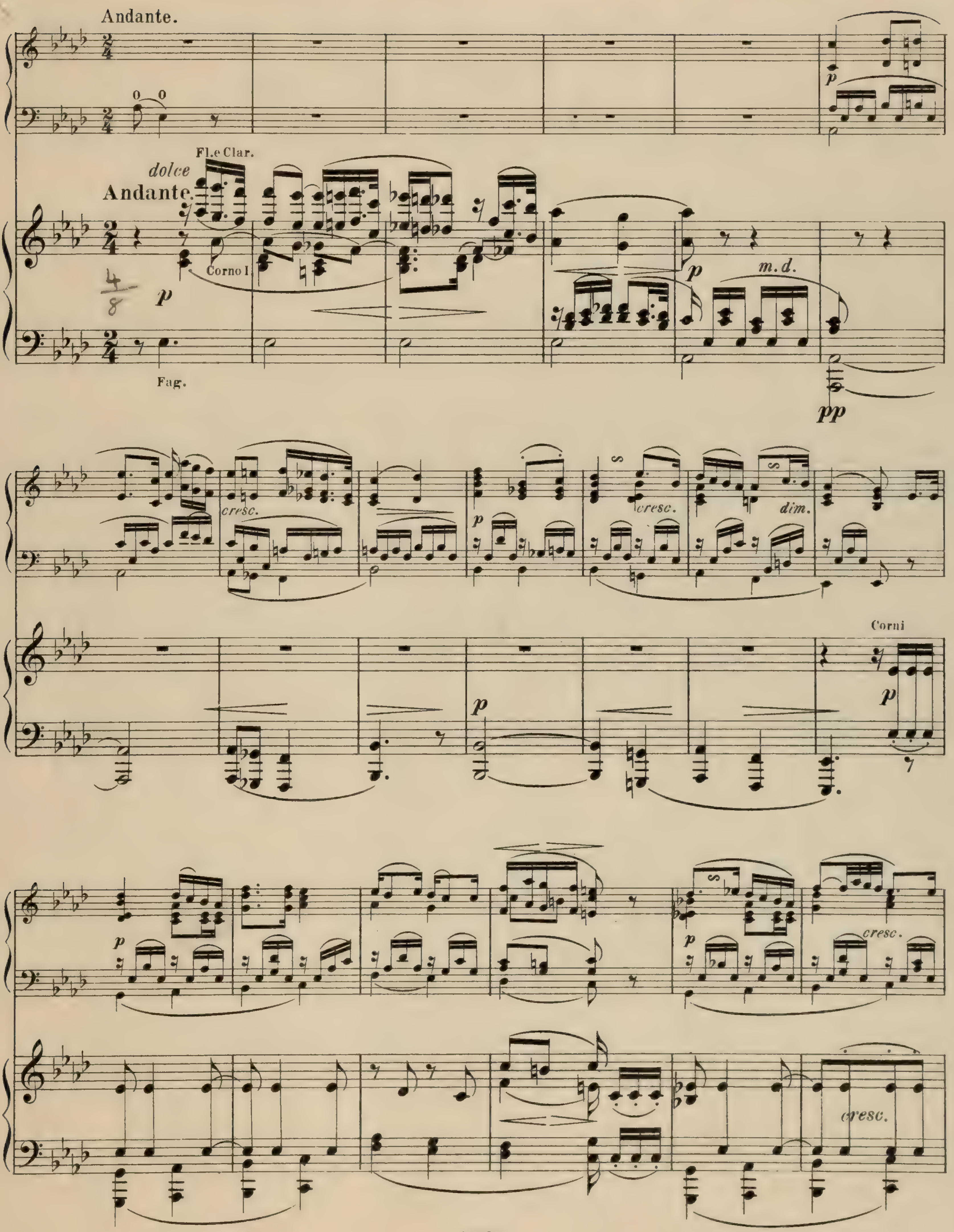

cresc.
cresc.
ff
dim.
cresc.
f
Corno.
p
p
pp
ritard.
a tempo
p glissando
a tempo
Ob.
p
Fl.
ritard.
f
fz
fz
f
p
f
dim.

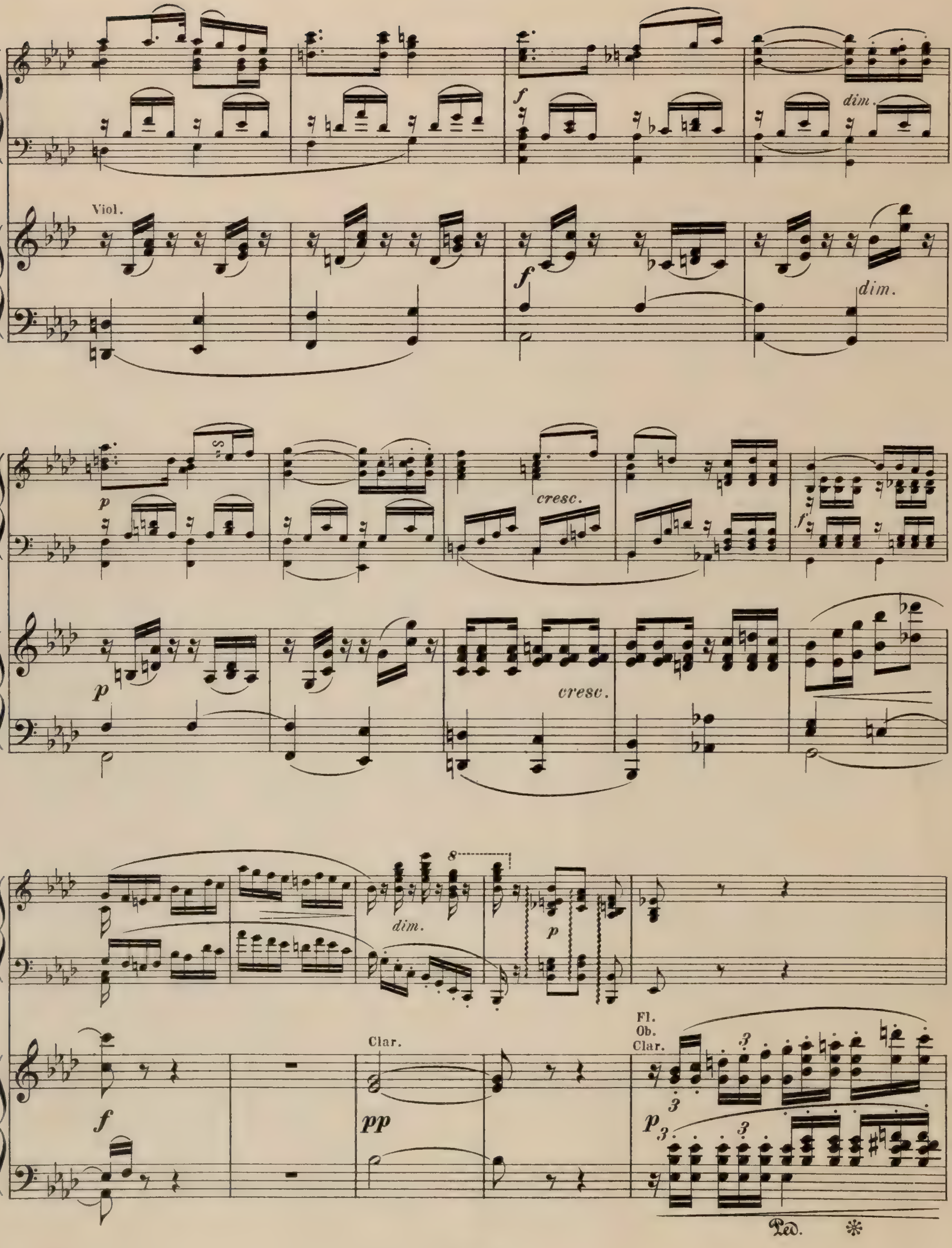

p
cresc.
p
Corno.
cresc.
f
f
f
Clar
Ob.
sf
sf
m. d.
Ped.

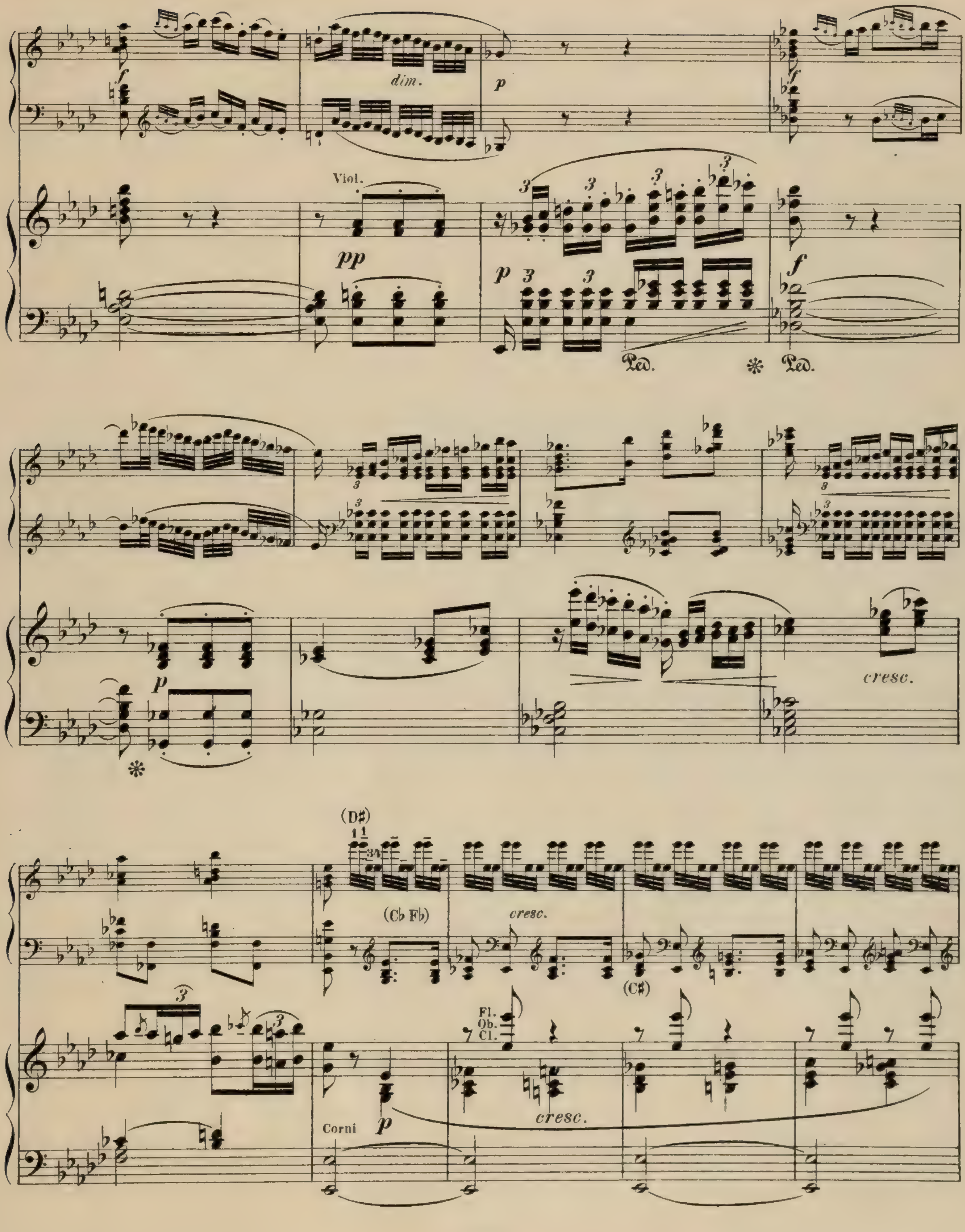

ff
f
Corno
cresc.
Fag. e Ob.
Ped.
ff
Trombe
fp
tutta forza
ff

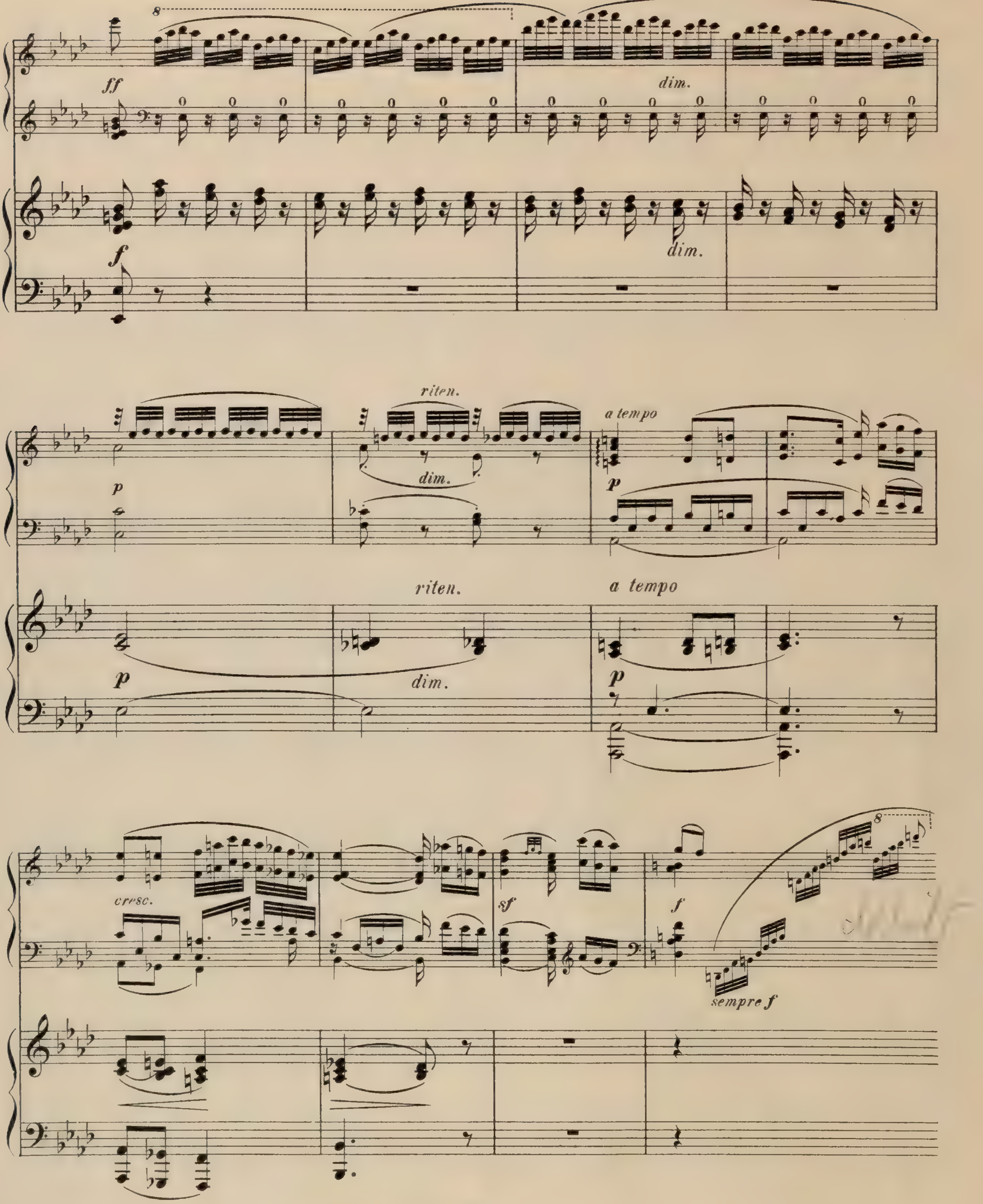

Ped.
cresc.
ff Corni, Trombe e Tromboni.
ff
fr

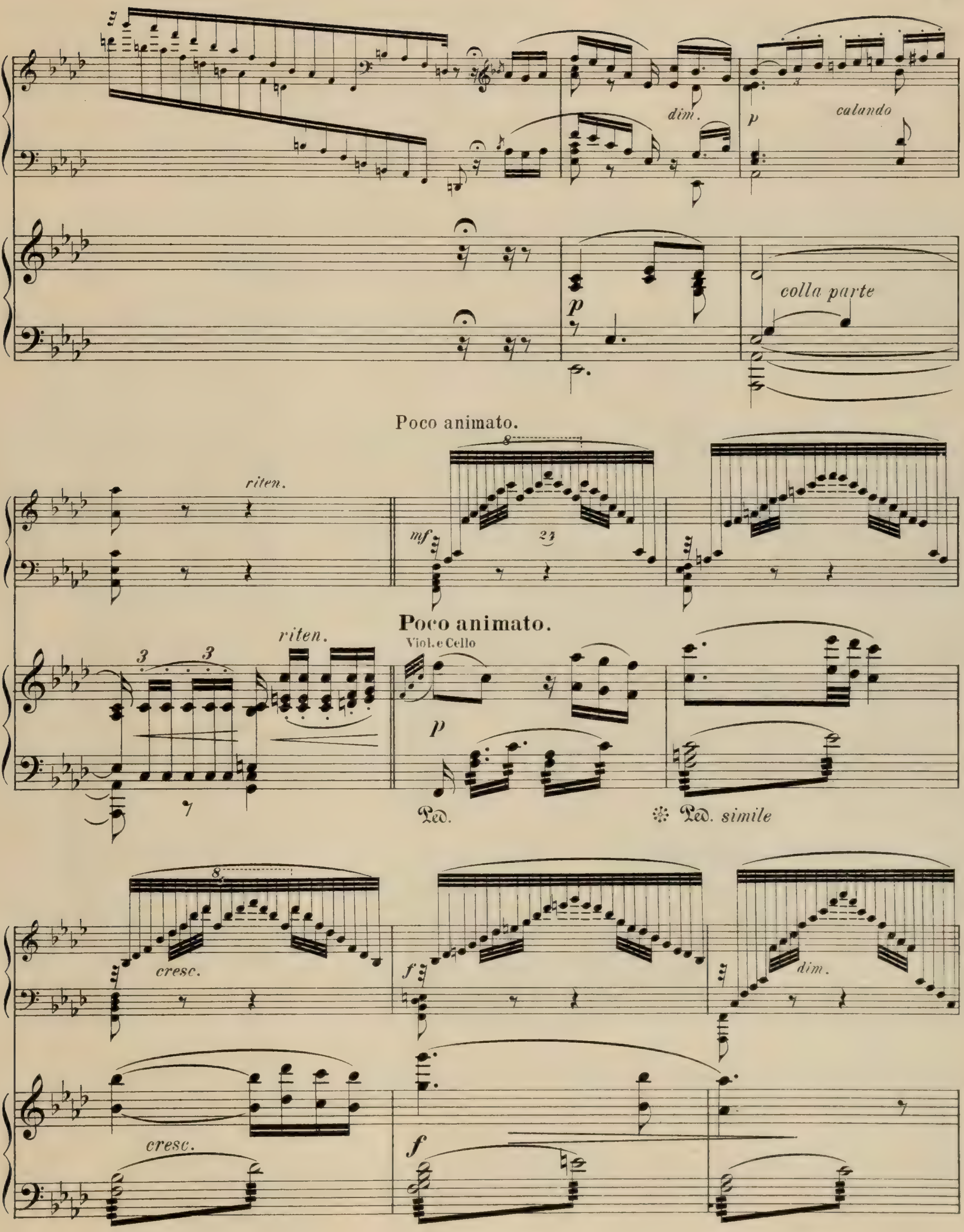

quasi recitativo
pp
f
quasi recitativo
a tempo
f
ff
Viola e Cello
a tempo
f
fp
p
f
riten.
Fl.e Clar.
p
dim.
rit.

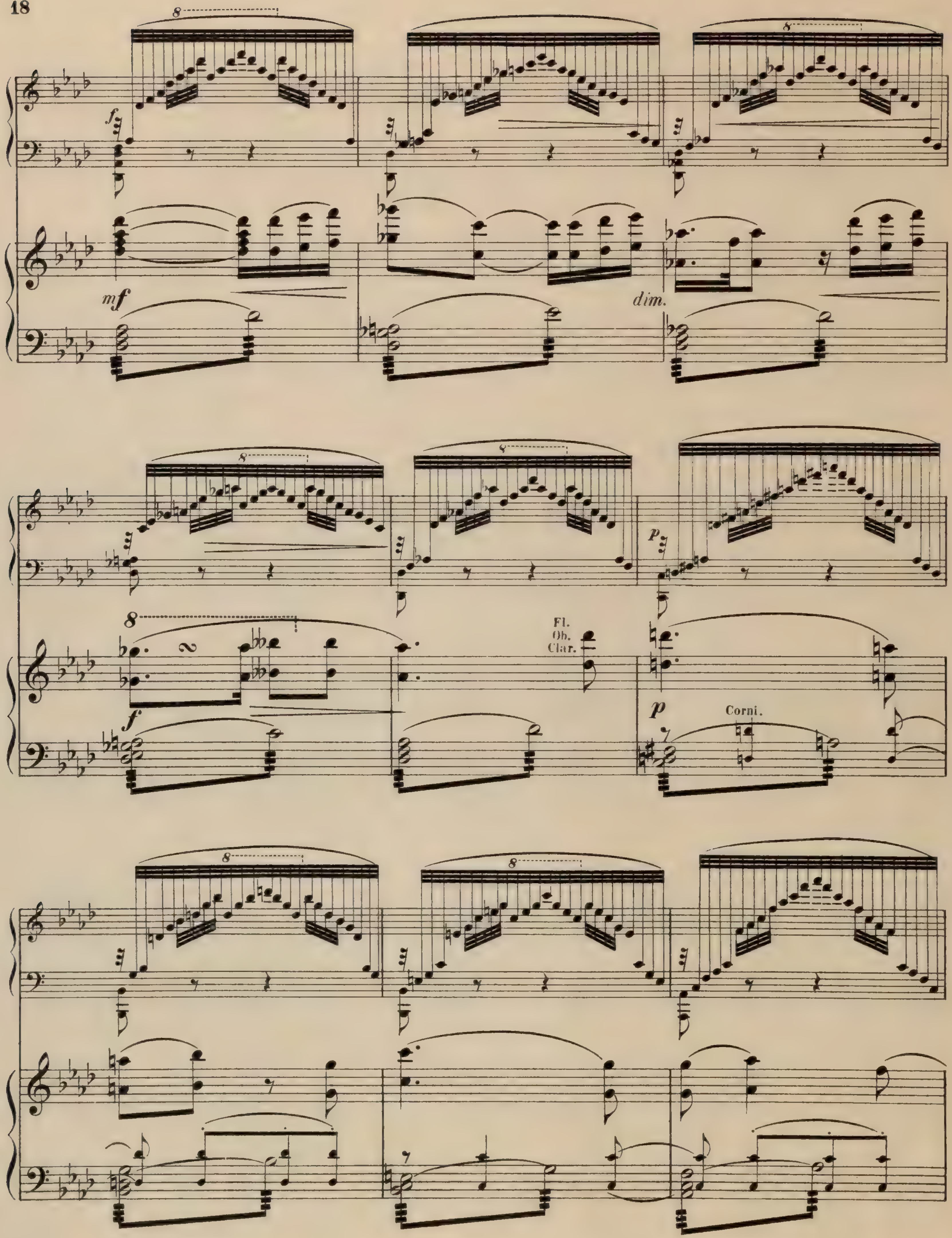

Andante.
Fl. e Clar.
dolce
Andante.
Corno I.
4/8
p
Fag.
m. d.
pp
cresc.
dim.
Corni


Viol.
f
dim.
p
cresc.
Clar.
pp
Fl.
Ob.
Clar.
Ped.

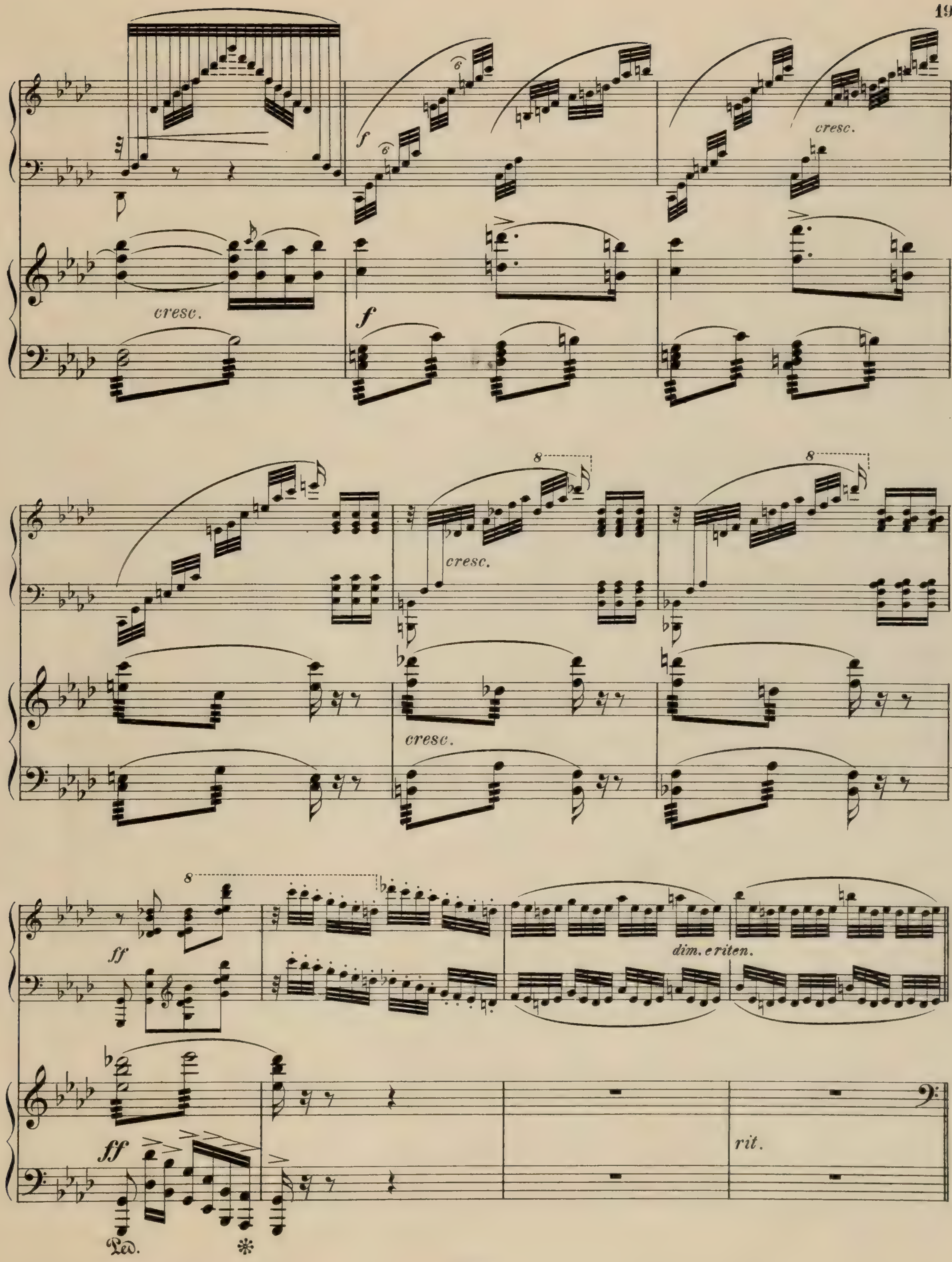

dim.
Viol.
pp
Ped.
Ped.
cresc.
(D♯)
(C♭ F♭)
cresc.
(C♯)
Fl.
Ob.
Cl.
cresc.
Corni

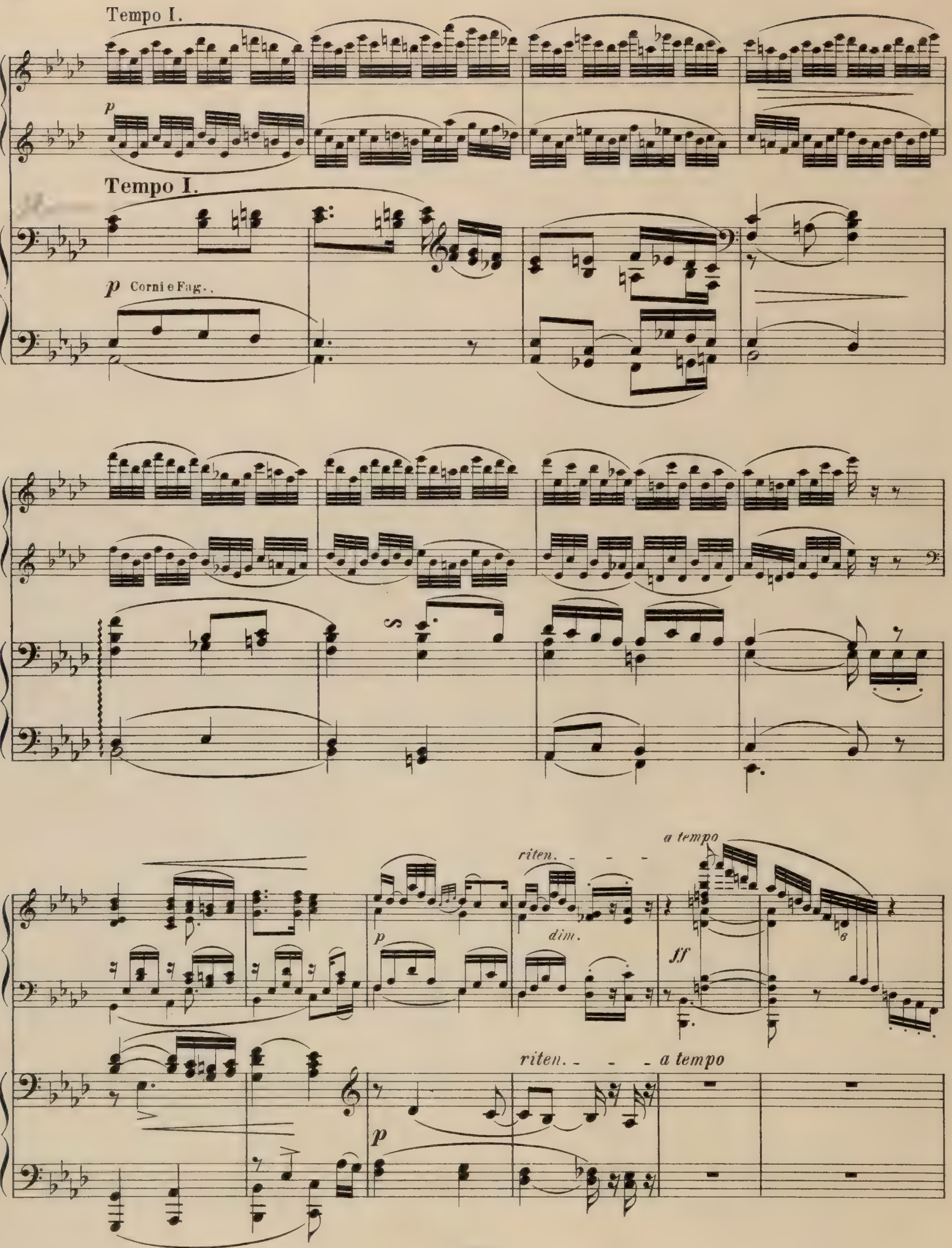

ff
dim.
f
dim.
riten.
p
dim.
a tempo
p
riten.
a tempo
p
dim.
p
cresc.
sf
f
sempre f

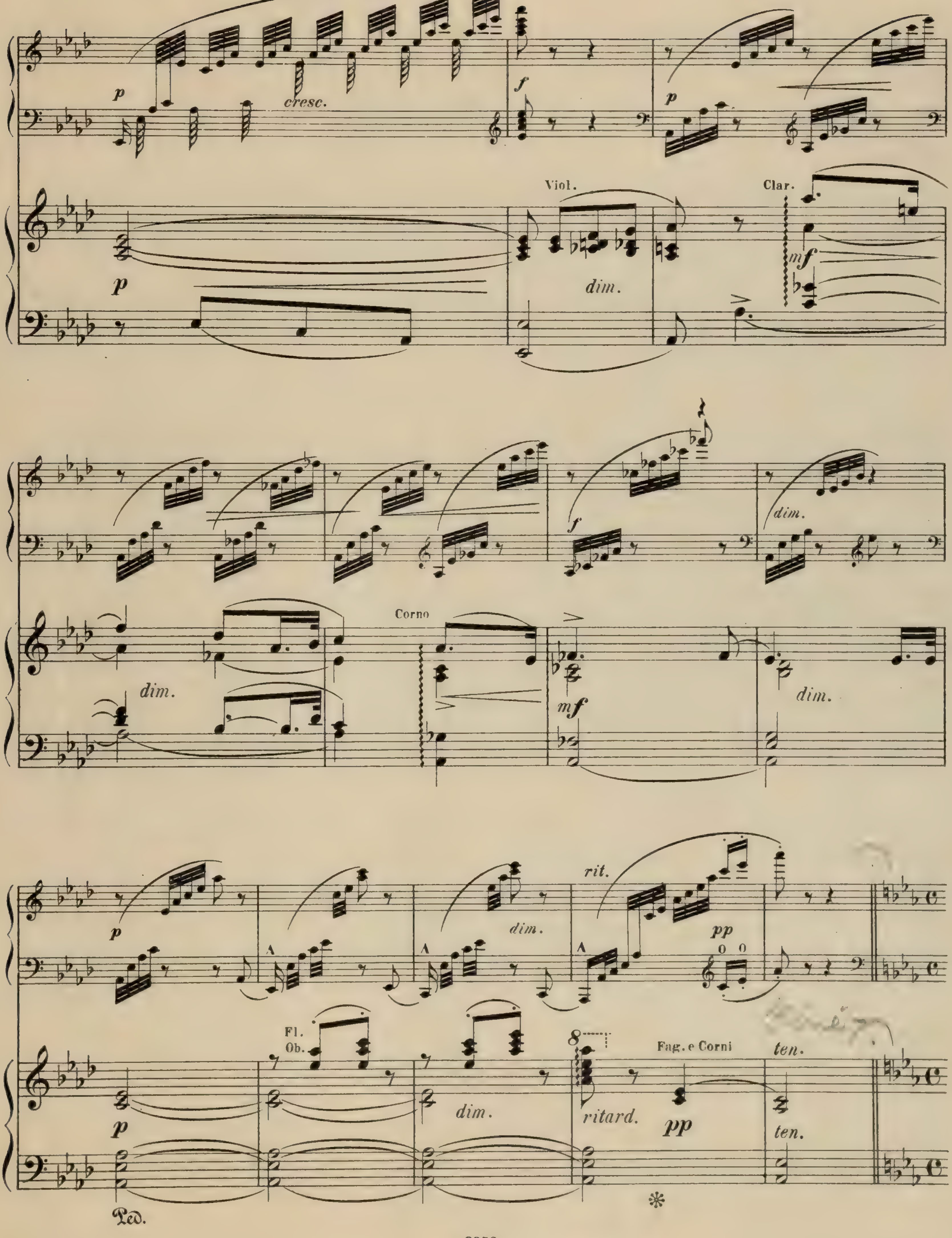

dim.
p
calando
p
colla parte
Poco animato.
riten.
mf
Poco animato.
Viol. e Cello
riten.
p
Ped.
Ped. simile
cresc.
f
dim.
cresc.
f

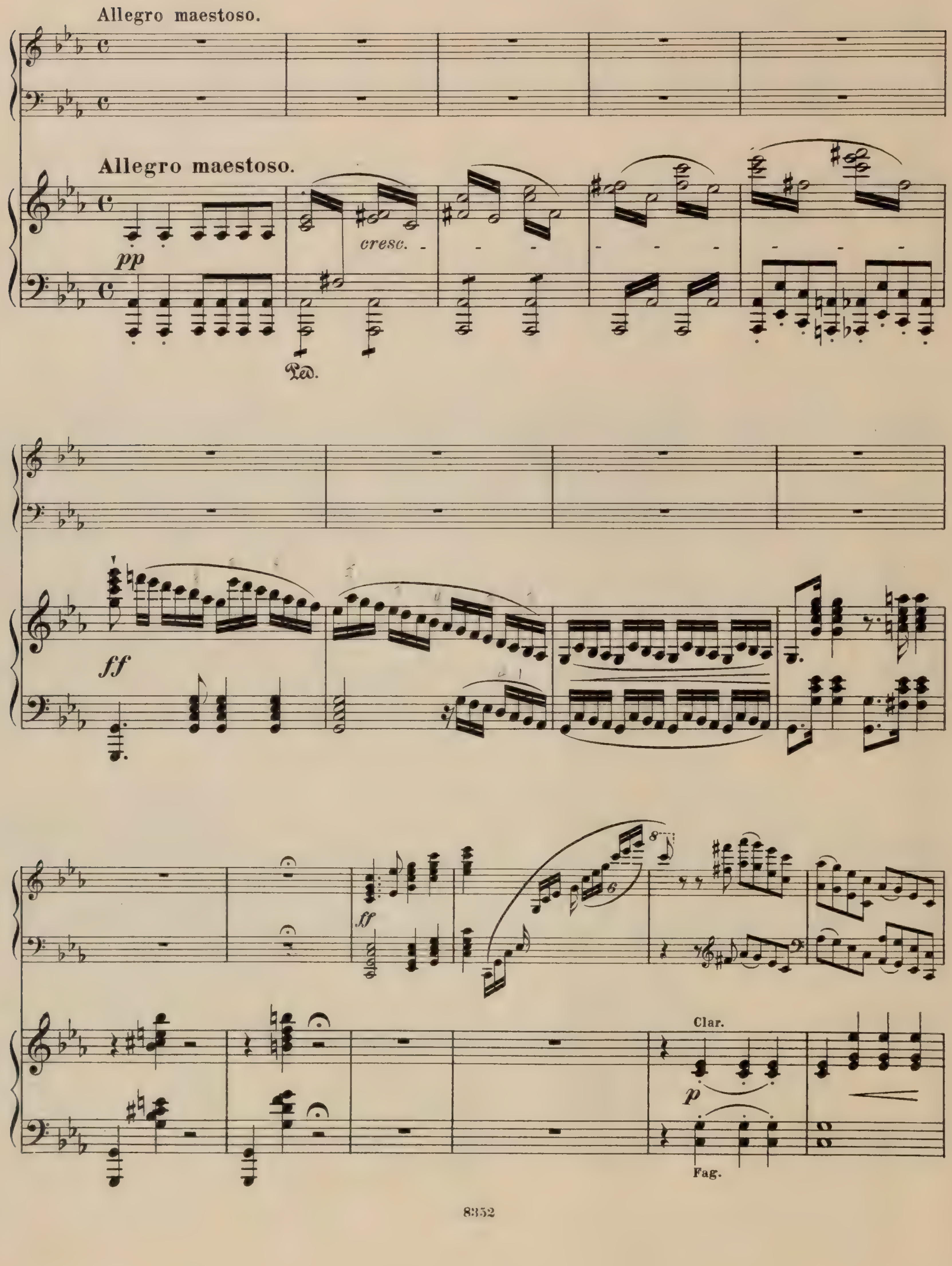


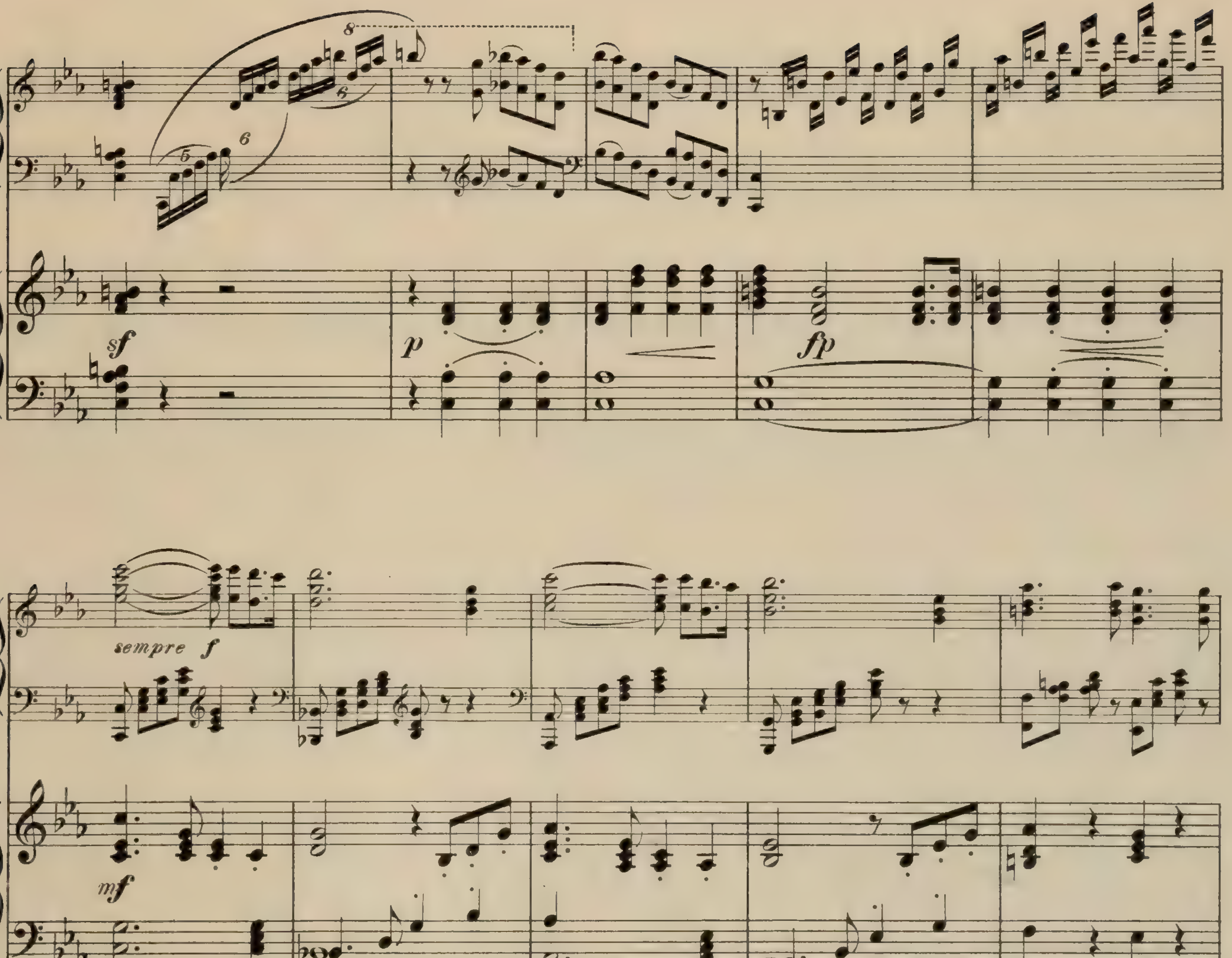
mf
dim.
f
Fl.
Ob.
Clar.
p
Corni.

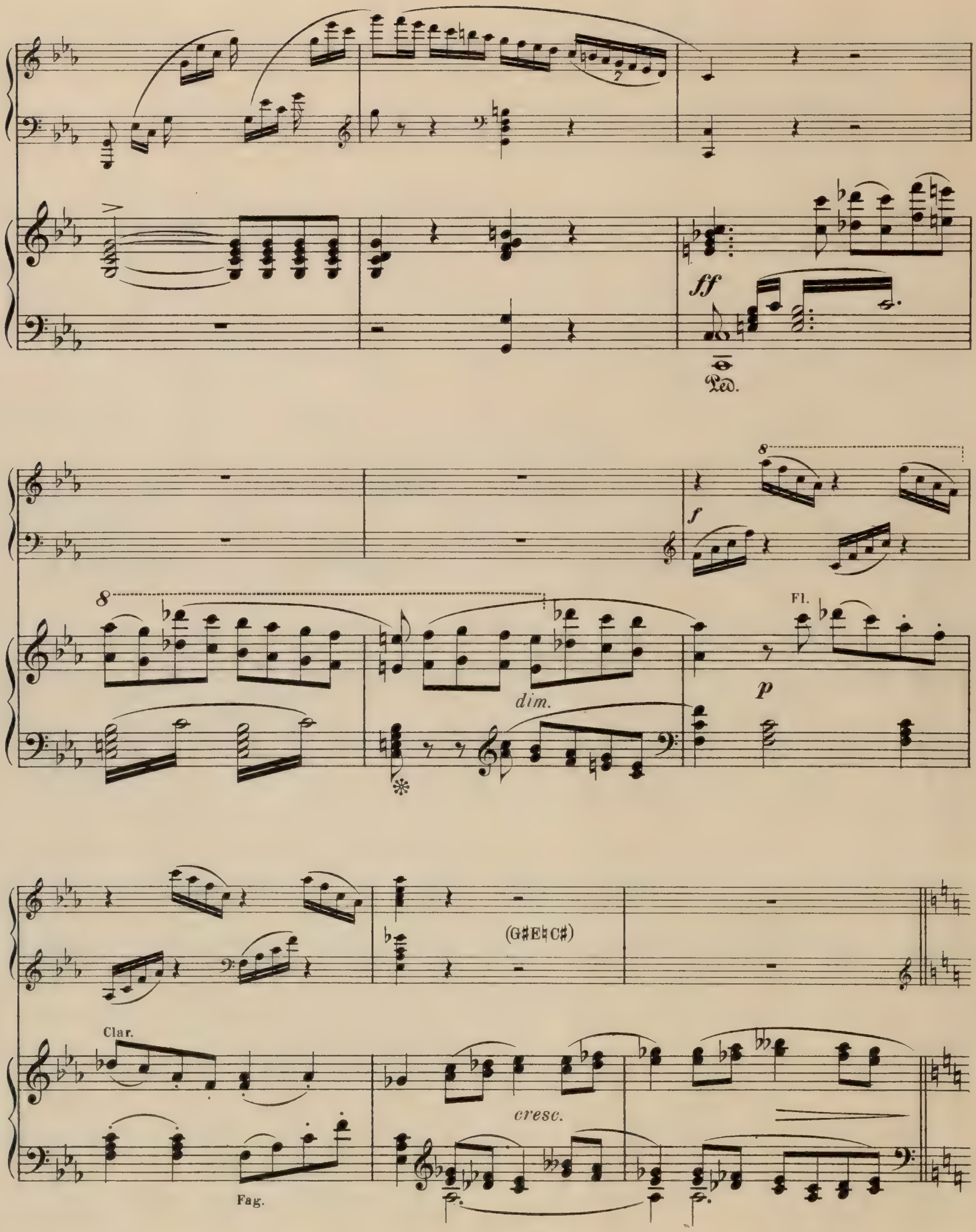

6
f
6
cresc.
cresc.
f
8
8
cresc.
cresc.
8
ff
dim. e riten.
ff
rit.
Ped.
*

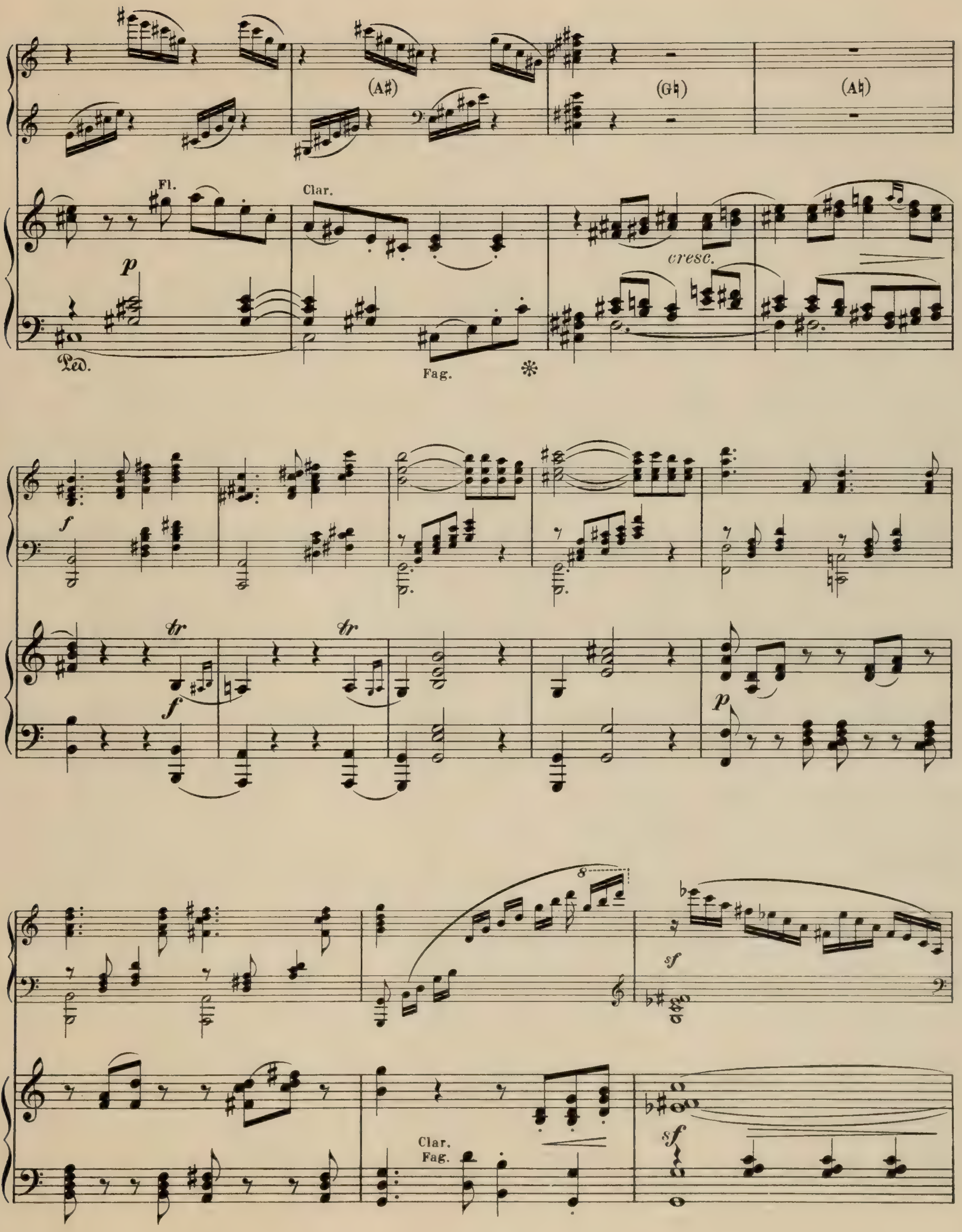

Tempo I.
p
Tempo I.
p Corni e Fag.
riten.
a tempo
p
dim.
ff
riten.
a tempo
p

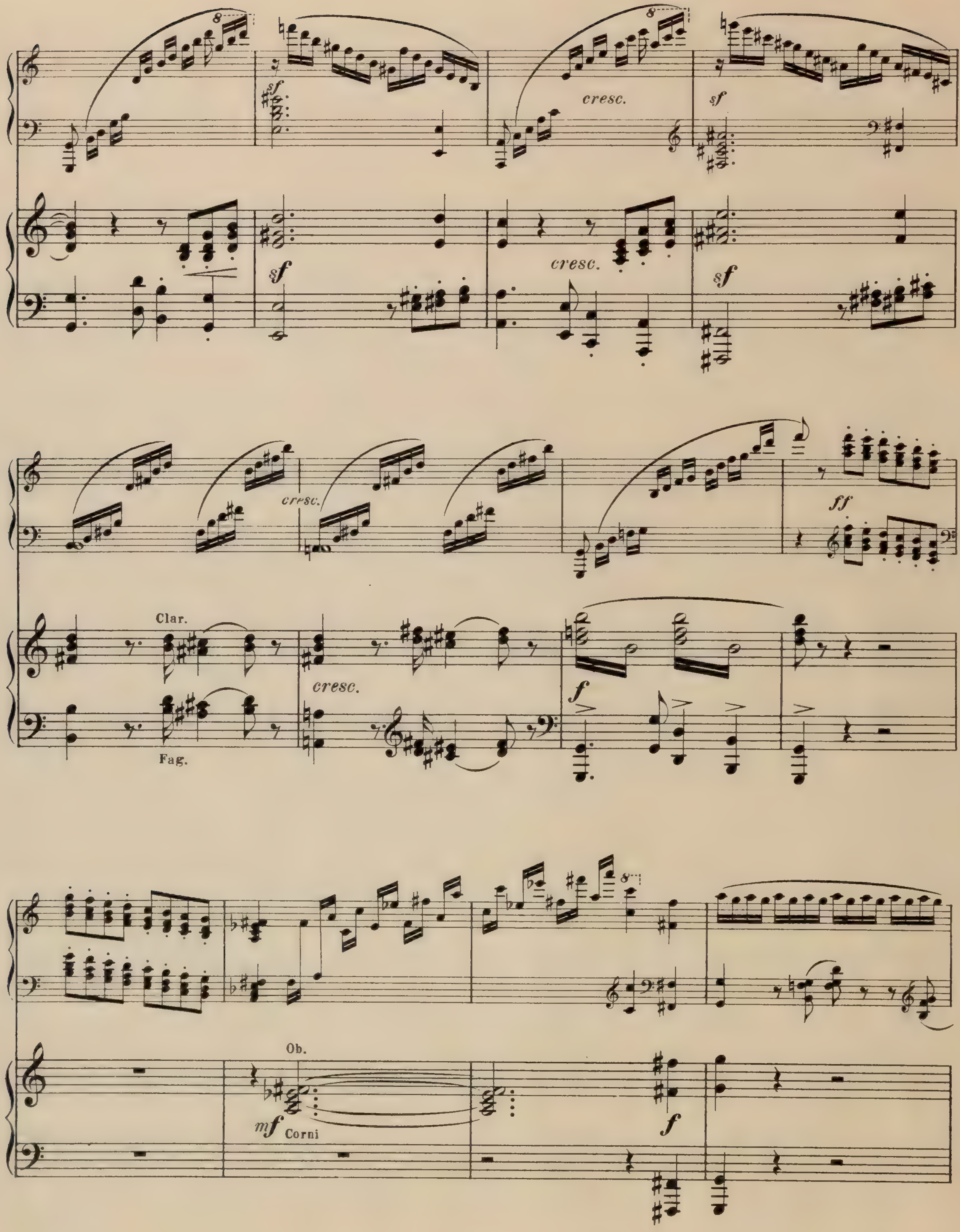

p
cresc.
f
Viol.
dim.
Clar.
mf
Corno
dim.
rit.
pp
Fl.
Ob.
Fag. e Corni
ten.
ritard.
Ped.

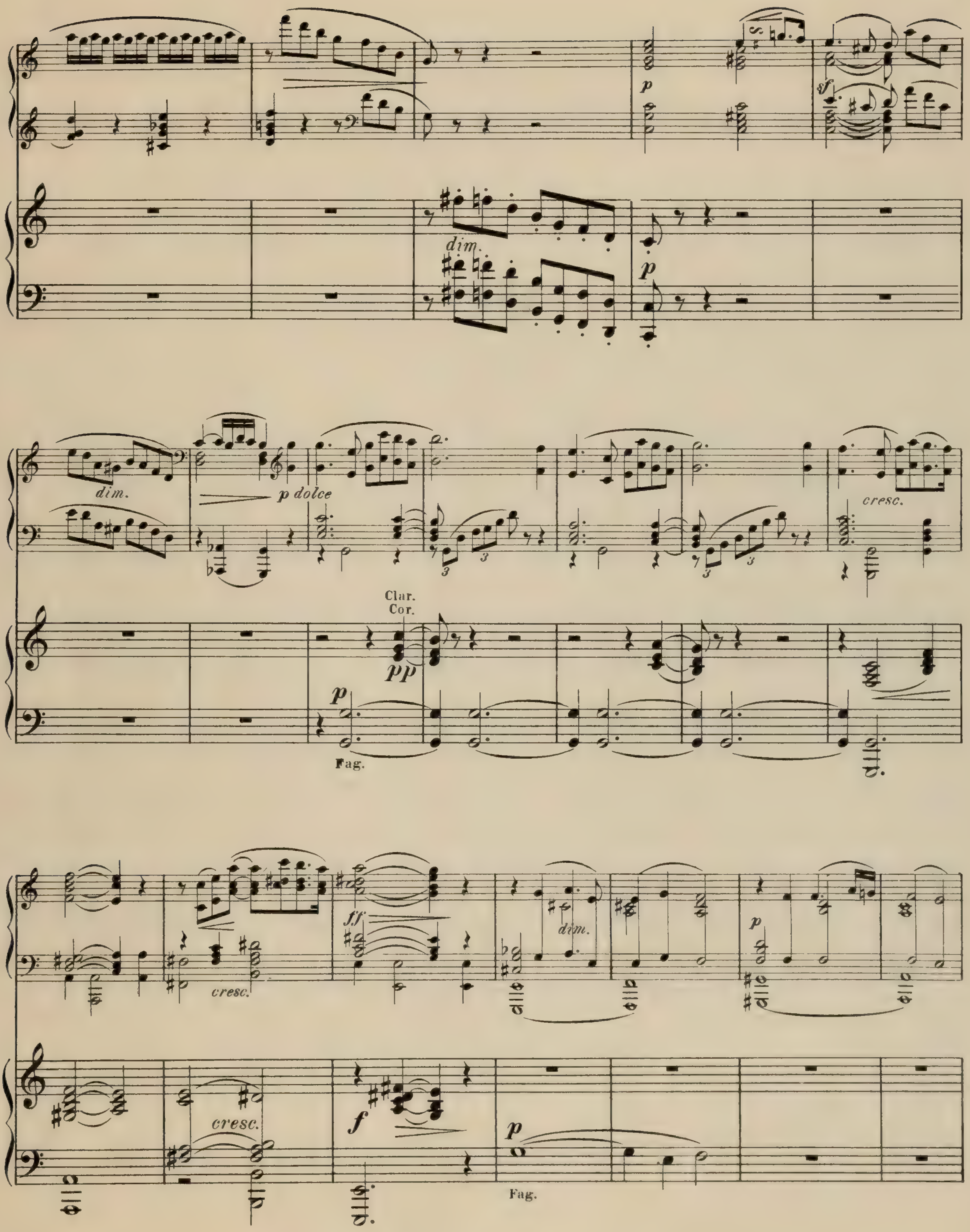

Allegro maestoso.
Allegro maestoso.
pp
cresc.
Ped.
ff
ff
Clar.
p
Fag.

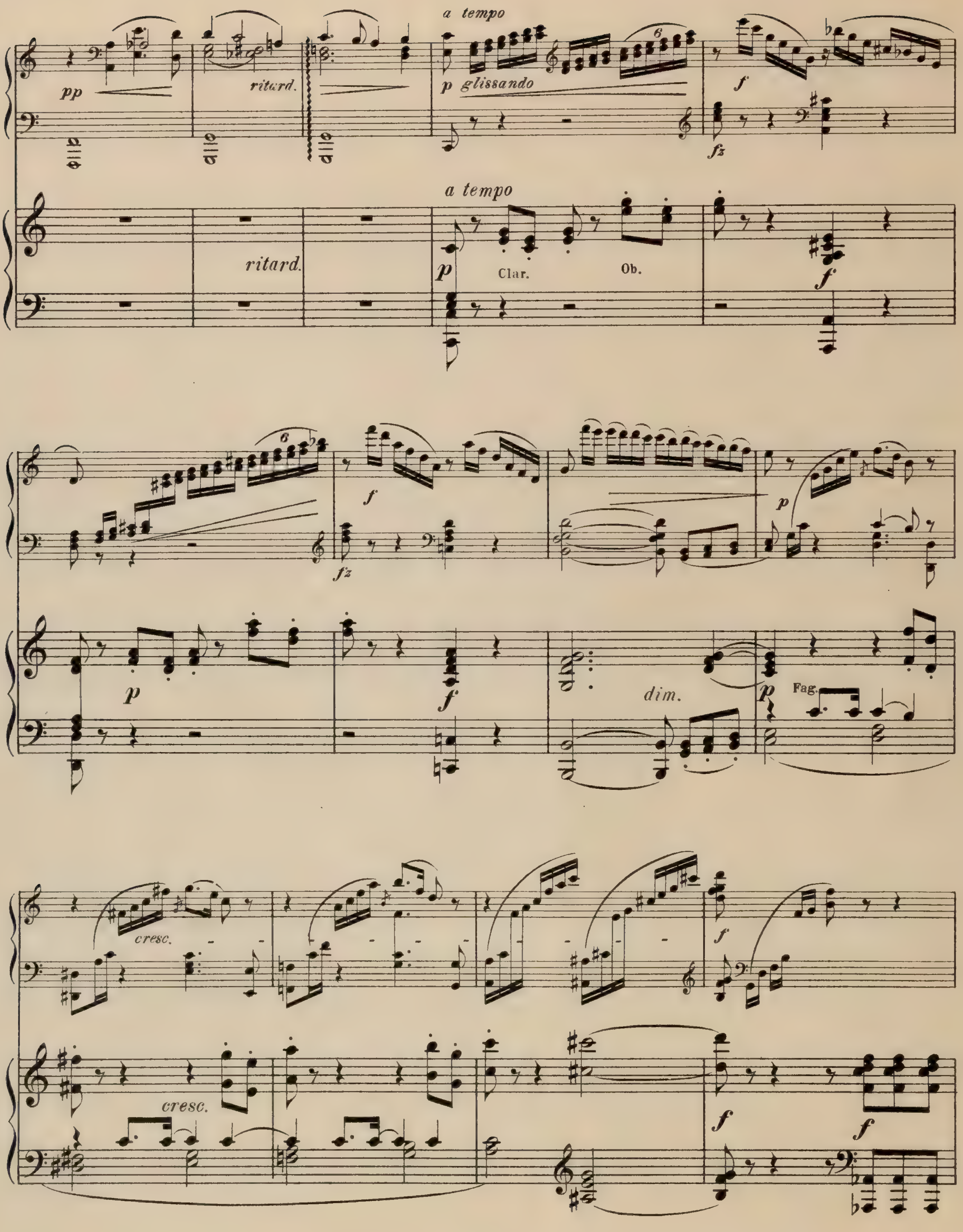

sempre f
mf
Ped.

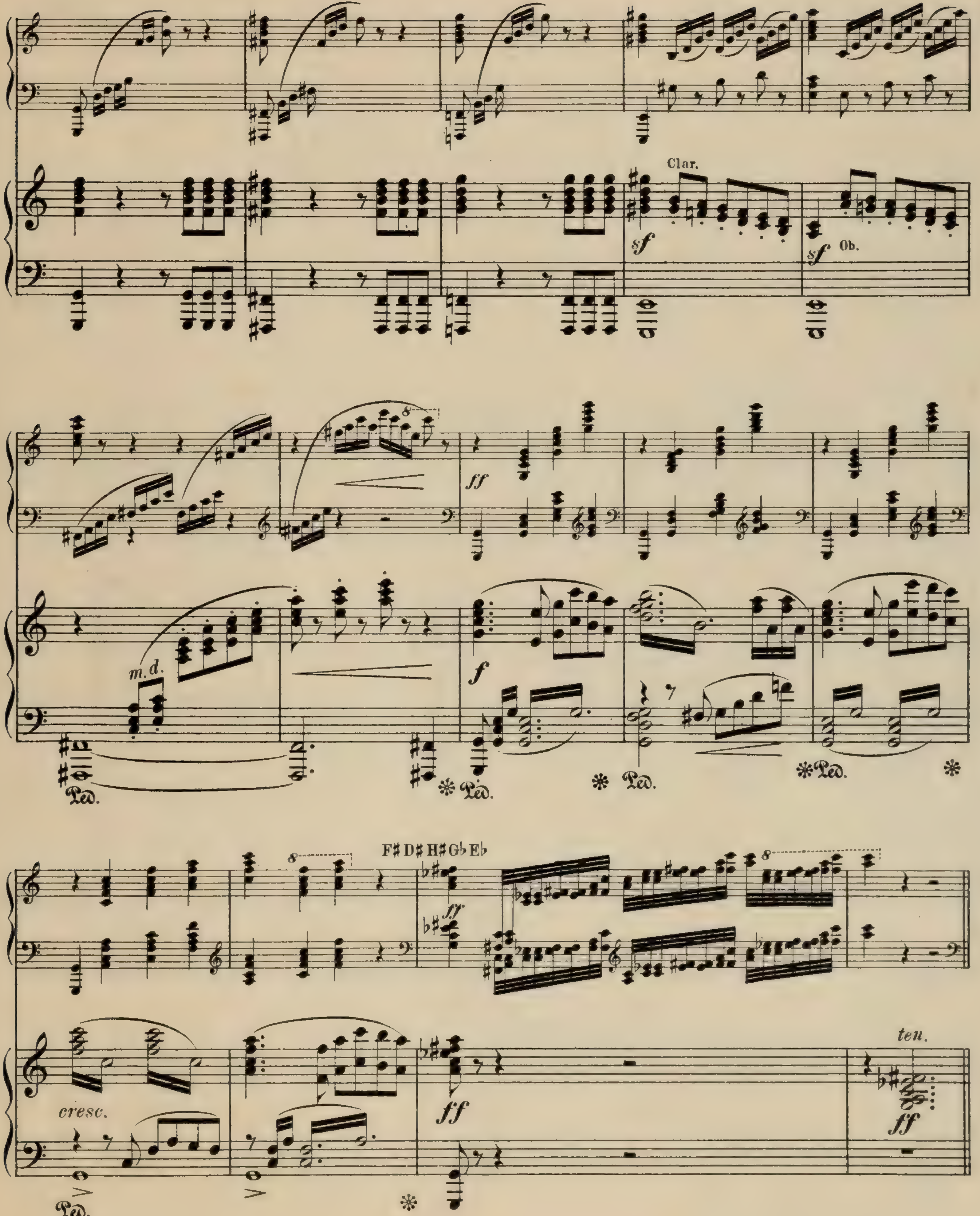

ff
Ped.
f
Fl.
p
dim.
(G♯E♮C♯)
Clar.
cresc.
Fag.

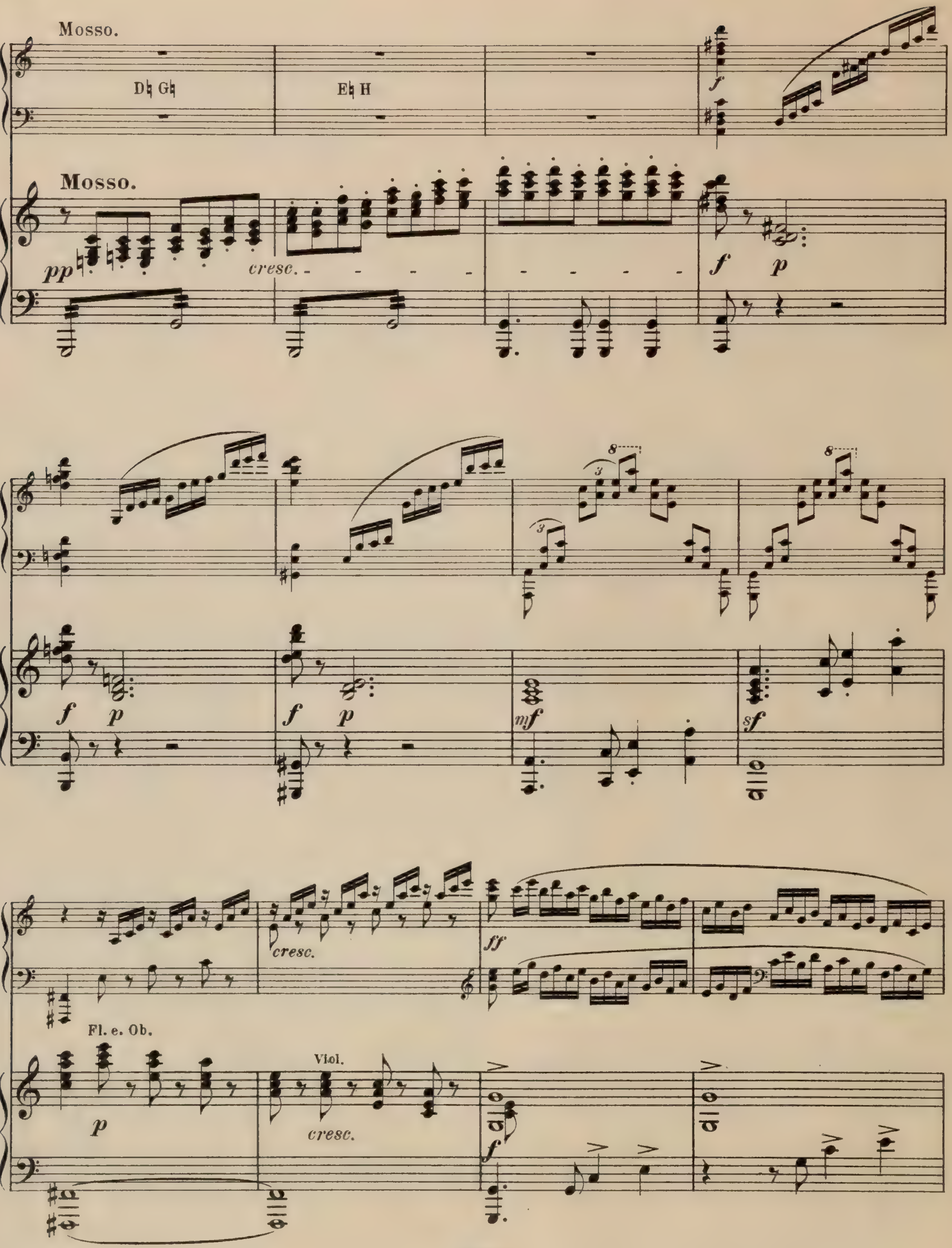

(A♯)
(G♮)
(A♮)
Fl.
Clar.
p
cresc.
Ped.
Fag.
f
tr
tr
f
p
8
sf
sf
Clar.
Fag.

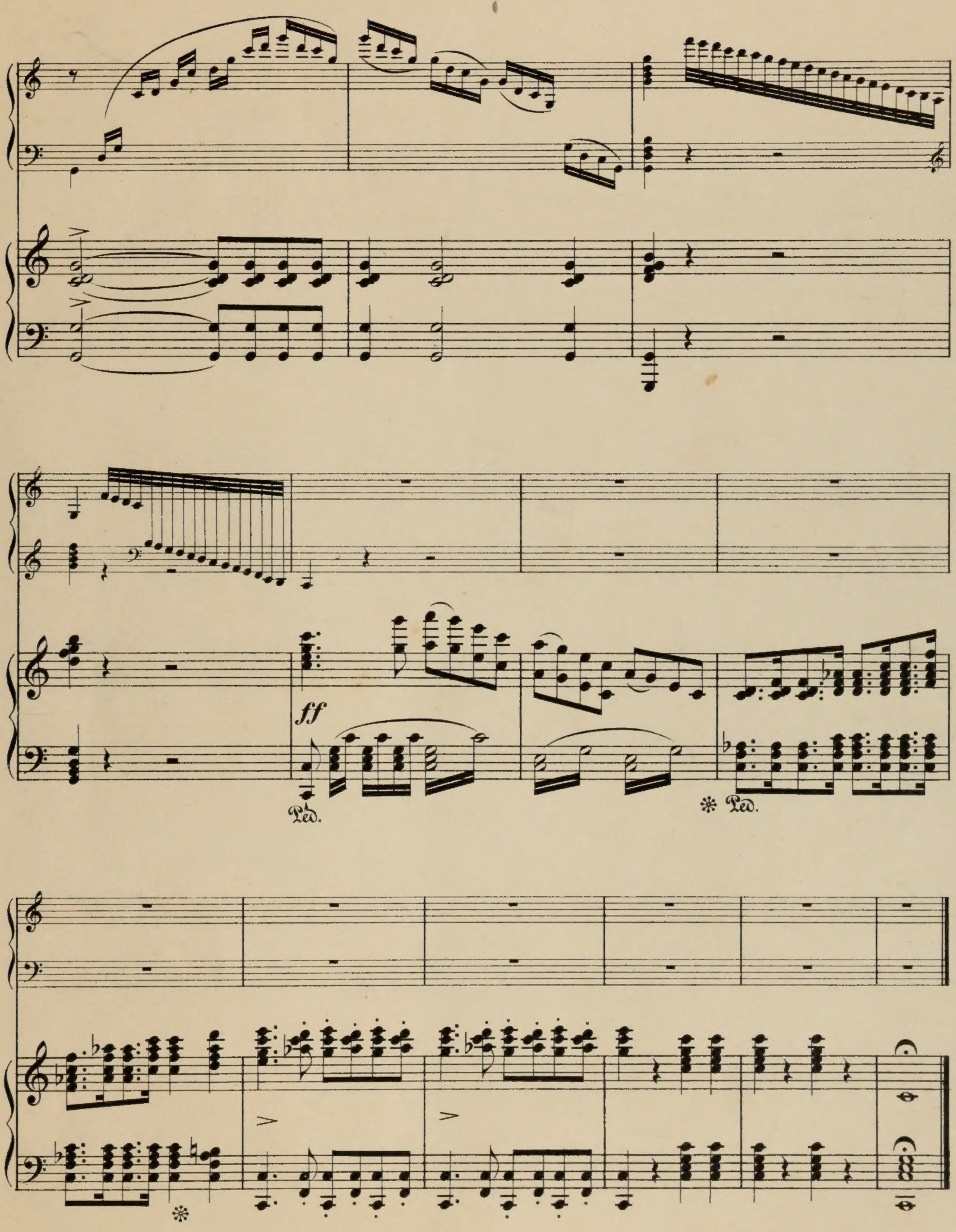

8
sf
cresc.
8
sf
cresc.
sf
cresc.
ff
Clar.
Fag.
cresc.
f
8
Ob.
mf
Corni
f


dim.
p
dim.
p dolce
cresc.
Clar.
Cor.
pp
Fag.
ff
dim.
cresc.
f
Fag.


a tempo
pp
ritard.
p glissando
a tempo
ritard.
Clar.
Ob.
dim.
Fag.
cresc.


Clar.
sf
sf
Ob.
8
ff
m.d.
f
Ped.
F♯ D♯ H♯ G♭ E♭
ff
ten.
cresc.
ff
ff


Mosso.
D♮ G♮
E♮ H
Mosso.
pp
cresc.
Fl. e. Ob.
Viol.
cresc.
cresc.



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Compositionen

für

HARFE.

		M	₰
Liszt, Fr.	2 Notturnos aus den „Liebesträumen" übertragen von *Edmund Schuëcker*	2.	50
Marxsen, E.	Op. 14. Divertissement brillant	2.	—
Parish-Alvars, E.	Op. 64. La Plainte d'une jeune Fille. Mélodie sans Paroles	1.	—
—	Op. 82. Rêveries	3.	—
—	Op. 83. Sérénade	1.	50
—	Op. 85. Il Papagallo. Souvenir de Nâples	1.	50
—	Op. 87. Souvenir de Portici. Marche d'après une Mélodie napolitaine	1.	—
Rubinstein, A.	2 Lieder („Der Asra" und „Mein Herz schmückt sich mit dir") eingerichtet von *Beatrix Fels*	1.	—
—	„Es war ein alter König", übertragen von *Beatrix Fels*	1.	—
Snoer, Joh.	Op. 24. Kleine Vortrags-Uebungen	3.	—

Eigenthum des Verlegers.
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(K.K. Oesterr. goldene Medaille.)

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